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WEBVTT
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```
00:00:00.089 --> 00:00:02.580
jon winston: I am calling to order the bellboy reservoir.
2
00:00:04.080 --> 00:00:10.650
jon winston: Community advisory committee for what is this may 10 2021 second to
the last meeting.
3
00:00:12.570 --> 00:00:13.769
jon winston: start off by taking a role.
00:00:15.540 --> 00:00:17.369
jon winston: Starting in alphabetical order Michael aaron's.
00:00:18.000 --> 00:00:20.100
Michael Ahrens: Big Jen can you hear me, yes I.
00:00:20.400 --> 00:00:27.270
Michael Ahrens: can hear you I don't know why I can't get video or audio and my
computer, but I got it I got something like that okay i'm here.
00:00:27.720 --> 00:00:31.350
jon winston: Okay Bridget double that is in SEC SF meeting.
8
00:00:32.520 --> 00:00:35.370
jon winston: So she's not present Christina godliness.
00:00:36.060 --> 00:00:38.160
jon winston: yeah yes you're both there.
10
00:00:39.420 --> 00:00:40.140
jon winston: me oh hair.
11
00:00:41.100 --> 00:00:41.520
yeah.
00:00:42.930 --> 00:00:44.400
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```
jon winston: Maurice reverse.
00:00:46.260 --> 00:00:47.190
jon winston: Maurice.
14
00:00:49.350 --> 00:00:59.790
jon winston: I don't see Okay, where he says not here mark 10% isn't Peter TIM, you
are present.
15
00:01:01.290 --> 00:01:03.090
Peter Tham: And i'm done and i'm.
16
00:01:04.170 --> 00:01:07.500
jon winston: pretty much here and we still have one bacon seat.
17
00:01:09.930 --> 00:01:11.940
jon winston: Robert no bars see this still bacon.
18
00:01:13.710 --> 00:01:26.070
jon winston: city staff is here leave the 10 ski send young son Ian home john
Francis from only wd Marc draeger from SF mta Casey will drink from the 70s and
gene long for miss attend to.
19
00:01:29.490 --> 00:01:33.420
jon winston: I just want to take a look and see okay we're going to go over the
agenda real quick.
20
00:01:35.040 --> 00:01:40.680
jon winston: We are going to have a presentation from the SF mta transportation
updates and.
21
00:01:41.940 --> 00:01:46.080
jon winston: be open to questions, then we'll have a Community engagement
discussion.
22
00:01:47.610 --> 00:01:54.120
jon winston: john Francis from the office of economic workforce development and
Nora Collins from avalon Bay are going to present slides and talk about.
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00:01:55.200 --> 00:01:57.780
jon winston: How the we're going to stay in touch with the.
24
00:01:58.920 --> 00:02:02.280
jon winston: construction and implementation of this project, as it goes forward.
00:02:03.330 --> 00:02:10.230
jon winston: And there'll be a question answer public comment and all that and then
we'll have a general public comment.
26
00:02:11.310 --> 00:02:12.900
jon winston: For anything that's not on the agenda.
27
00:02:14.190 --> 00:02:15.420
jon winston: Is supervisor melker here.
00:02:19.230 --> 00:02:19.920
jon winston: supervisor.
29
00:02:20.970 --> 00:02:21.870
jon winston: I didn't see Ray.
30
00:02:23.580 --> 00:02:24.600
jon winston: Okay she's not here yet.
31
00:02:24.780 --> 00:02:28.260
Leigh Lutenski: haven't seen her maybe don you could do the minutes while we.
32
00:02:28.890 --> 00:02:30.450
jon winston: yeah wait for her.
33
00:02:31.740 --> 00:02:34.230
jon winston: Has everybody take take a look at the last month minutes.
34
00:02:37.890 --> 00:02:38.640
jon winston: Do we want to do.
00:02:40.050 --> 00:02:43.470
```

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jon winston: I guess who wants to move that we approve the Minutes.
00:02:47.130 --> 00:02:48.570
Michael Ahrens: move approval by karen's.
37
00:02:48.870 --> 00:02:50.220
Amy O'Hair: Okay, I.
38
00:02:50.700 --> 00:02:51.780
Christine Hanson: like to comment.
39
00:02:52.350 --> 00:02:52.650
jon winston: here.
40
00:02:52.980 --> 00:02:54.660
Christine Hanson: Is that can I make a comment on them.
41
00:02:55.110 --> 00:02:56.460
jon winston: It was calling who's talking, please.
42
00:02:57.660 --> 00:02:58.830
Christine Hanson: Someone in the public.
43
00:02:59.430 --> 00:03:00.810
jon winston: Oh well.
44
00:03:01.980 --> 00:03:02.190
Christine Hanson: amen.
45
00:03:03.720 --> 00:03:05.040
jon winston: let's do public comment good idea.
46
00:03:05.910 --> 00:03:09.120
jon winston: All right, this isn't the public speaking, is that.
47
00:03:10.380 --> 00:03:14.760
Christine Hanson: Your voice sounds familiar yeah sorry i'm having a hard time
hearing okay.
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48
00:03:15.120 --> 00:03:16.050
Amy O'Hair: About a minute.
49
00:03:16.410 --> 00:03:20.220
Christine Hanson: And sorry I went to the dentist so half of my face is totally
frozen.
50
00:03:22.500 --> 00:03:22.980
jon winston: For the record.
51
00:03:25.470 --> 00:03:27.840
Christine Hanson: Okay, if you look at my comment.
52
00:03:29.460 --> 00:03:33.660
Christine Hanson: At the second line in my comment, where it says harmful.
53
00:03:35.220 --> 00:03:55.740
Christine Hanson: I also it doesn't quite make sense the way it's written I also
said, for the meetings, not to continue in that context and then right after that,
the next sentence, where it says, I said, Mr Francis i'm sorry I don't remember
your first name.
54
00:03:56.760 --> 00:04:08.970
Christine Hanson: Talking about the meetings with city college, I asked are these
meetings, going to be public, and I did ask that several times in my public
comment, so it would be great if that could be included, thank you.
55
00:04:09.210 --> 00:04:11.130
jon winston: Okay that's from Christine Hansen.
56
00:04:13.410 --> 00:04:15.720
jon winston: Any other public comment you can.
57
00:04:16.980 --> 00:04:20.010
jon winston: I can't see raise hands does anybody in charge of that.
58
00:04:21.900 --> 00:04:23.520
hold on a second, let me open their.
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```
59
00:04:24.660 --> 00:04:25.770
jon winston: participants.
60
00:04:27.150 --> 00:04:28.560
seung yen hong: I don't see any other hands.
61
00:04:28.680 --> 00:04:34.350
jon winston: thing no public comment, I will we have a motion to approve the
Minutes can have a second.
62
00:04:35.160 --> 00:04:36.090
Amy O'Hair: I snuck into it.
63
00:04:36.780 --> 00:04:40.440
jon winston: Okay, all in favor i'm going to Cobra roll again Michael aaron's.
64
00:04:40.860 --> 00:04:41.370
Yes.
65
00:04:42.720 --> 00:04:47.040
jon winston: Bridget attempts and Christine goodness, yes, give me your hair.
00:04:51.060 --> 00:04:51.330
me.
67
00:04:53.520 --> 00:04:57.540
jon winston: Yes, okay mark Tang yes, Peter tam.
68
00:04:58.320 --> 00:05:00.210
jon winston: Yes, yes.
69
00:05:01.800 --> 00:05:03.300
jon winston: So it's unanimous.
70
00:05:04.830 --> 00:05:07.950
Leigh Lutenski: And john Sorry, I see that Maurice is now present.
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71
00:05:08.340 --> 00:05:09.990
jon winston: Okay chat that he's here.
72
00:05:11.010 --> 00:05:14.340
jon winston: Would you like to vote on the approving them minutes, Maurice.
73
00:05:15.270 --> 00:05:16.770
jon winston: Yes, okay.
74
00:05:19.020 --> 00:05:19.620
jon winston: Next.
75
00:05:23.760 --> 00:05:25.260
jon winston: Is supervisor malgoire here.
00:05:26.580 --> 00:05:26.970
Okay.
77
00:05:28.080 --> 00:05:35.640
jon winston: Thank you for a second because this these things take a while it's so
sad that we're unless meetings are online like this would really love to be in
person.
78
00:05:38.520 --> 00:05:46.320
jon winston: I want to announce that the next to the last meeting of the about what
a reservoir committee is going to be the last one on the last one is going to be on
June 14.
79
00:05:47.010 --> 00:06:02.010
jon winston: And we're going to work on the agenda and solicit everyone's thoughts
about holding a party, so we want to celebrate an end to a long period of of
discussion and back and forth on this project and hopefully it's successful.
80
00:06:03.210 --> 00:06:10.380
jon winston: has yet to be seen, but it's going to be, I would like to be able to
see everybody in person, since most people are vaccinated so maybe we can work
something out.
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00:06:12.720 --> 00:06:14.820

82 00:06:15.150 --> 00:06:19.290 jon winston: Okay hey supervisor elder would you like to speak, are you ready. 83 00:06:20.520 --> 00:06:21.660 Myrna Melgar: yeah sorry i'm late. 84 00:06:21.870 --> 00:06:22.500 jon winston: that's okay. 85 00:06:22.830 --> 00:06:29.880 Myrna Melgar: Just going from meeting to meeting, so I just came back to say hello and see what you guys are up to add into sure to give you an update. 86 00:06:30.420 --> 00:06:42.690 Myrna Melgar: we've been talking about your requests to keep the cat going I haven't quite figured it out in terms of the staffing of it and which city department and how we would fit under you know what is usually done. 87 00:06:43.530 --> 00:06:53.010 Myrna Melgar: But I am collaborating with district 11 on actually your idea at the Chair Oh, instead of blaming for the entire corridor or. 88 00:06:53.640 --> 00:07:05.250 Myrna Melgar: Starting at the balboa station and going to juniper oh Sarah and so perhaps we can do it as a planning process instead and call it, you know Council or something but. 89 00:07:05.760 --> 00:07:12.900 Myrna Melgar: I am working on it and trying to find the resources because right now we're in budget time, so this is the time to do it in a mana. 90 00:07:14.550 --> 00:07:15.690 jon winston: Great Thank you. 91 00:07:16.950 --> 00:07:19.980 jon winston: All right, stick around that might be interesting you never know.

seung yen hong: got I think Supervisor is here.

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00:07:22.260 --> 00:07:28.380
jon winston: Thank you all right let's go to item three, then, which is SF mta
transportation updates.
93
00:07:29.970 --> 00:07:30.540
jon winston: right on the day.
94
00:07:32.580 --> 00:07:33.240
Mark Dreger: Thanks john.
00:07:34.380 --> 00:07:38.340
Mark Dreger: This is my trigger here at SF mta i'm curious how we, we want to
share.
96
00:07:38.820 --> 00:07:39.630
Mark Dreger: My screen.
97
00:07:40.050 --> 00:07:41.100
seung yen hong: share the screen.
98
00:07:41.310 --> 00:07:43.290
seung yen hong: I will make co host.
99
00:07:43.770 --> 00:07:45.390
Mark Dreger: yeah sure that's that's easiest.
100
00:07:49.020 --> 00:07:51.600
seung yen hong: You should be able to share your screen now.
101
00:07:52.680 --> 00:07:54.120
Mark Dreger: Give me a few seconds here.
102
00:07:56.460 --> 00:08:01.560
Mark Dreger: All right, let's pull this up so everything looking good on your end
yes.
103
00:08:02.580 --> 00:08:02.880
Great.
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00:08:04.170 --> 00:08:13.170

Mark Dreger: So, Marc Marc draeger here i'm a senior transportation planner at SF mta i'm joined by my colleague Casey hildreth as well and we've been working together.

105

00:08:14.340 --> 00:08:23.010

Mark Dreger: Various projects and in the area, but you know, particularly the frida kahlo ocean Geneva project is we're calling it now, because we can abbreviate it fog, which is.

106

00:08:23.460 --> 00:08:32.790

Mark Dreger: very much a friend at this part of this neck of the woods, I know, various folks you know we've presented to the CAC a couple of times before, and I know various folks are.

107

00:08:33.300 --> 00:08:44.010

Mark Dreger: Mostly aware of what we've been working on in the last year or so, you know we've had a consultant on board and they've been working on a conceptual plan to this intersection to improve safety.

108

00:08:44.490 --> 00:08:52.620

Mark Dreger: You know the confluence of three streets and important intersection from a transit point of view, getting people down to the Bart station on foot and by bike.

109

00:08:53.160 --> 00:09:07.590

Mark Dreger: And then also just for arterial operations being so close to the freeway so it's serving a lot of needs and so tonight i'm happy to be here and to announce that we have completed that study and to share in particular the near term concepts that.

110

00:09:08.640 --> 00:09:12.810

Mark Dreger: rose out of out of that process and i'll take note here that.

111

00:09:13.260 --> 00:09:27.240

Mark Dreger: The full report is now available on our website at SF mta.com slash ocean AV safety, so that includes the report and all the various dependencies so for those who are more data geeks like we are, and you really want to drill in.

112

00:09:28.260 --> 00:09:33.840

Mark Dreger: it's all available there, and you know folks can feel free to reach

out to us, they have any questions.

113

00:09:34.710 --> 00:09:41.220

Mark Dreger: So that'll be the first time I don't want to talk about today, and then the second is, you know how we want to take what we've learned from this study.

114

00:09:41.610 --> 00:09:52.290

Mark Dreger: In advance a quick build project so in SF mta terminology that's a near term safety improvement, you know we we think this will be inspired by the report, but it's going to look a little different.

115

00:09:53.040 --> 00:10:04.710

Mark Dreger: And so i'll share a little bit more about that, and then I also want to go over some coordination opportunities, in particular regarding what CCS at city college is doing and then some work done closer to the freeway.

116

00:10:07.950 --> 00:10:20.280

Mark Dreger: So this is an overview rendering of what came out of the conceptual planning process that we worked on with our consultant there's also a longer term concept with bigger ideas.

117

00:10:21.300 --> 00:10:32.550

Mark Dreger: Like replacing the pedestrian bridge and doing a walking bicycling trail in the north side of ocean avenue that would entail moving the retaining wall, but that that's a very large undertaking.

118

00:10:33.630 --> 00:10:38.250

Mark Dreger: millions of dollars and so it's in there and it's documented and it's it's something we have in our horizon.

119

00:10:38.760 --> 00:10:49.860

Mark Dreger: But we want to put the focus now on what we can do at this intersection in a closer timeframe, and so you can see here some of the key elements that that would come out of this some lean reconfigurations.

120

00:10:51.060 --> 00:10:56.820

Mark Dreger: Having some improvements for transit you can seem to eastbound direction having a dedicated lane.

121

00:10:57.420 --> 00:11:07.260

Mark Dreger: For transit to not be caught up with left turning traffic and it's hard to show this in a plan view that there'd be signal changes as well, that would allow for transit to advance ahead of traffic.

122

00:11:07.740 --> 00:11:19.470

Mark Dreger: and get a little bit of a head start and we're also looking at bike way improvements and pedestrian safety improvements focused at the southwest corner of the intersection so that's the number for that you see here.

123

00:11:20.460 --> 00:11:27.450

Mark Dreger: I think if you can see my cursor you know this sort of this right turn here is incredibly generous and it allows for higher speed.

124

00:11:27.870 --> 00:11:31.980

Mark Dreger: terms from from ocean avenue on the journey of, especially since you're making that turn.

125

00:11:32.550 --> 00:11:46.950

Mark Dreger: When you're already very much through the intersection, and so we want to do some things here that are the idea is to connect down this this entry to Geneva avenues that that turns a more deliberate and people interact with each other in this this cross one more safely.

126

00:11:48.090 --> 00:12:00.630

Mark Dreger: So it's kind of what we would call it painted safety zone, but we would splice it bike way through here a lot of this is, you know I want to mention stress that this is a concept we would have an outreach process, and you know digest these ideas into something new.

127

00:12:01.650 --> 00:12:03.660

Mark Dreger: But I just want to share kind of how that would look here.

128

00:12:05.610 --> 00:12:19.050

Mark Dreger: Other things on here are a little bit less important to point out, but you know just looking at how the intersection operates today looking at you know what the dominant movements are people making left turns versus right turns versus through traffic.

129

00:12:20.160 --> 00:12:22.080

Mark Dreger: You know this concept pulls out.

00:12:23.280 --> 00:12:34.860

Mark Dreger: Some various changes to some of the approaches to the intersection you know, for instance, most people in this lane, are making a right turn and it can get help muni and it can help things be a little bit more considered as you approach the intersection.

131

00:12:36.330 --> 00:12:41.820

Mark Dreger: You know, to stripe that a certain way, but again it's it's the concept of a different vantage point here.

132

00:12:42.690 --> 00:12:49.110

Mark Dreger: So this is looking I guess towards the south east so with Geneva avenue in the distance the hill that comes up and over.

133

00:12:49.680 --> 00:12:59.520

Mark Dreger: down towards the Bart station, this is this is ocean and frida kahlo, of course, so you can see here the you know the various link we configurations on eastbound ocean avenue.

134

00:13:00.540 --> 00:13:08.190

Mark Dreger: With the dedicated right turn lane through land left turn lane it's separated from ut lane, and then, this being the focus that number for.

135

00:13:09.510 --> 00:13:12.060

Mark Dreger: Trying to slow these turns from ocean avenue under Geneva.

136

00:13:14.400 --> 00:13:22.740

Mark Dreger: So we'd like to do is advance a quick build project, as we do city wide and again what that means is, this is a near term.

137

00:13:23.670 --> 00:13:30.300

Mark Dreger: project that you know is quick to implement and cost effective cost effective safety improvements and so.

138

00:13:30.720 --> 00:13:42.180

Mark Dreger: We want to focus, at least at first on that Southwest corner of the intersection and take inspiration from the near term concept, and we also want to evaluate what other aspects of the conceptual design near term.

139

00:13:43.230 --> 00:13:51.900

Mark Dreger: Proposals could be included in the quick builds and maybe that transit

lane that I showed you to improve travel time for for transit and he spent ocean avenue.

140

00:13:52.470 --> 00:14:00.330

Mark Dreger: And then not shown on the graphics earlier could be some sort of bicycle safety improvements on frida kahlo it's a very wide street.

141

00:14:00.930 --> 00:14:07.590

Mark Dreger: And it's a nice canvas you know bike lanes are on the street this parking on either side of traveling each direction and then utterly.

142

00:14:08.190 --> 00:14:13.350

Mark Dreger: So you know, there are definitely opportunities to look at that striping treatment and to see what could be done.

143

00:14:13.830 --> 00:14:22.560

Mark Dreger: could get a better bike way beyond that stretch of protected bike way, how would that interface with the intersection so that's another thing that we'd like to consider with the quick build project.

144

00:14:23.970 --> 00:14:26.040

Mark Dreger: we're expecting to begin this process and early.

145

00:14:28.380 --> 00:14:36.450

Mark Dreger: The Agency is it needs to wait until funding becomes available in staffing becomes available to advance this work, but we're eager to start.

146

00:14:37.140 --> 00:14:49.080

Mark Dreger: it's possible we could begin a little earlier than that but I don't want to set expectations and correctly what we would do is again digest this this near term concept and the other proposals of the conceptual design plan.

147

00:14:50.190 --> 00:14:55.260

Mark Dreger: and digest them and share them out at it at a public forum, and I very much hope and expect at that point that.

148

00:14:56.610 --> 00:15:04.800

Mark Dreger: This would be you know more than open house style format, or something it's it's very much tbd but hopefully not online at that point, I really hope we'll have a normal.

00:15:05.880 --> 00:15:06.810

Mark Dreger: You know winter period.

150

00:15:08.370 --> 00:15:17.310

Mark Dreger: staff are also coordinating with city college they're advancing a lot of improvements on their property, but one of the big ones is their student success Center.

151

00:15:17.880 --> 00:15:23.160

Mark Dreger: Which is very proximate to the intersection here and something they have heard and we've heard from the Community.

152

00:15:23.610 --> 00:15:32.280

Mark Dreger: For years, is that CCS action interface better with the neighborhood and this intersection could be a front door to the to the campus and so.

153

00:15:32.670 --> 00:15:40.200

Mark Dreger: they're definitely taking this and consideration when redesigning their new student success Center and the area that we show here in the image.

154

00:15:41.070 --> 00:15:48.480

Mark Dreger: They envision to be some sort of you know, a staircase would be accessible, of course, but some way for someone to walk.

155

00:15:48.960 --> 00:16:03.300

Mark Dreger: From this intersection up into the campus, and so we want to support that and we also want to be communicating with them in terms of what we have the thoughts that we have for the longer term concept here, and you can see that, in the full report online what came out of it.

156

00:16:04.440 --> 00:16:15.270

Mark Dreger: And then the other major project that we're coordinating with is the SF CTS it off grant project, so I imagine folks here are aware of that, the idea would be to replace this very dangerous.

157

00:16:16.560 --> 00:16:29.430

Mark Dreger: off ramp from the freeway where you know folks are potentially not expecting a crosswalk here, and if you're riding a bike you're in this traveling and you have to merge over it's a very unsafe arrangement, so this project will TEE up.

00:16:30.870 --> 00:16:38.460

Mark Dreger: This off ramp or the signal in this area, and so you know if that's good that's gonna be a very big undertaking a large construction project and so.

159

00:16:39.060 --> 00:16:50.910

Mark Dreger: You know what would a pedestrian bicycle facility, down to the Bart station look like potentially in the north side of the bridge that crosses over the freeway here, and if this area is going to be under construction.

160

00:16:51.390 --> 00:16:56.670

Mark Dreger: we'd love to coordinate and make sure that we can support each other's goals so so we're working with them on that.

161

00:16:58.470 --> 00:17:05.160

Mark Dreger: But otherwise yeah I just want to make everyone, you know, make it known that we have this report online and we're eager to start work.

162

00:17:06.060 --> 00:17:17.520

Mark Dreger: Towards the end of the year and otherwise, we then available for any questions, and I know there's also a transit update that will follow mine, so I don't know what will probably go to that next Is that correct.

163

00:17:25.260 --> 00:17:38.040

Leigh Lutenski: representative from the transit division here I think gene, and she doesn't ever presentation, but we knew that the committee might have questions related to transit so she's available for the CAC discussion.

164

00:17:39.030 --> 00:17:48.090

Jean (SFMTA): chart I have one that's rightly I don't have a presentation tonight i'm actually covering for JESSICA mercia who is our active service Planning Team lead.

165

00:17:48.870 --> 00:18:01.530

Jean (SFMTA): So she's much more familiar with the bubble park project i'm here to just cover any general transit service pending questions if the group has any but I may not be able to answer specifics at all to further my colleague JESSICA.

166

00:18:12.090 --> 00:18:19.890

Jean (SFMTA): Is there anything any questions from the group about transit in general, otherwise we can continue on with the rest of the presentation I don't have anything specific.

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167
00:18:22.980 --> 00:18:23.430
jon winston: well.
168
00:18:24.810 --> 00:18:27.150
jon winston: Maybe members of the committee kids can.
169
00:18:28.320 --> 00:18:32.460
jon winston: ask questions at this point about both of these both of these
subjects.
170
00:18:39.090 --> 00:18:43.410
jon winston: We have some hands raised in the audience but committee anybody have
any comments.
171
00:18:45.600 --> 00:18:55.530
Amy O'Hair: I have a question i'm sorry my sound cut out about halfway through
marks presentation, I had a question about eastbound bicycles on ocean avenue.
172
00:18:56.190 --> 00:19:10.590
Amy O'Hair: ones that are not turning on Geneva since Geneva is not a bike lane but
continuing on on ocean there's a kind of a difficult mixing area between the green
box at number three.
173
00:19:11.370 --> 00:19:28.950
Amy O'Hair: On the diagram and the sort of successful segue onto ocean avenue at
number six on the slide three of his presentation and I just I just wondered
whether there was going to be an advanced signal for bicycles, which would allow.
174
00:19:30.420 --> 00:19:35.460
Amy O'Hair: Allow bicycles, to get ahead of well get out of the way of right
turner's.
175
00:19:36.480 --> 00:19:37.620
Amy O'Hair: Who are.
176
00:19:38.880 --> 00:19:44.670
Amy O'Hair: You know if you're not a right turning bicycle you're going to continue
```

on that extra half block before you get to the other.

00:19:45.420 --> 00:20:01.560

Amy O'Hair: You know the other section of the intersection from at number five and six, and I just It just seems to me that that's an area where bicycles and mixing with cars in a without actually having any.

178

00:20:03.390 --> 00:20:06.420

Amy O'Hair: any place for themselves, does that make sense mark.

179

00:20:07.170 --> 00:20:16.110

Mark Dreger: I think it does so I think that's a little bit off image over here amy Am I am I thinking of the right area, so this is new, I forgot to take mention of this.

180

00:20:16.530 --> 00:20:18.000

Mark Dreger: That was the single through lane.

181

00:20:18.060 --> 00:20:22.230

Mark Dreger: Instead of there being two lanes in the intersection there's room to have.

182

00:20:23.310 --> 00:20:27.450

Mark Dreger: You know, a buffered by clan I think the bike lane picks up just right here for a short little stretch.

183

00:20:27.900 --> 00:20:31.050

Amy O'Hair: Right transition from the green box that.

184

00:20:31.230 --> 00:20:34.170

Mark Dreger: Might show more over here, though it's a little bit off image.

185

00:20:35.100 --> 00:20:36.150

Mark Dreger: When you're thinking this area.

186

00:20:36.480 --> 00:20:45.780

Mark Dreger: Yes, Okay, I understand now yeah I mean, as I said, this is just a concept, I mean will take note of that, when when we develop this into something real.

187

00:20:46.140 --> 00:20:54.030

Mark Dreger: You know, traditionally from an engineering stance, this is the intersection, and so we you know will sometimes put things like shadows and side.

188

00:20:55.620 --> 00:21:03.060

Mark Dreger: You know the intersection i'm not sure if there's enough with here, to be able to do that, you know, because the bus and the train needs to be able to advance forward.

189

00:21:04.170 --> 00:21:13.200

Mark Dreger: But there could be some room, I mean if if the Left turns or stop this is just something we'll have to look at more detailed, it could be, but it is, it is very tight and then again it's it's kind of part of the intersection.

190

00:21:14.400 --> 00:21:15.600

Mark Dreger: which has its own challenges.

191

00:21:16.620 --> 00:21:18.570

Mark Dreger: yeah, which is what I, but I understand the concern.

192

00:21:19.560 --> 00:21:34.020

Amy O'Hair: about an advanced signal, so that bicycles, who were in the green box, which is very generously three lanes wide, could you know get themselves established in whatever direction they were going before cars were allowed to go forward that's.

193

00:21:34.230 --> 00:21:35.760

Mark Dreger: Okay yeah The only other thing I.

194

00:21:35.760 --> 00:21:38.040

Mark Dreger: mentioned, is that we are proposing a transit signal.

195

00:21:38.040 --> 00:21:48.660

Mark Dreger: Priority here so that's Another thing we could look at is potentially the bike signal somewhere here that gives you that same advances the transit vehicle does there's probably an opportunity for that.

196

00:21:50.760 --> 00:21:57.600

Casey Hildreth (SFMTA): And this is Casey hildreth I work with market the mta, you know as part of all of our quick build projects all of our safety projects and.

00:21:58.170 --> 00:22:02.250

Casey Hildreth (SFMTA): You know at the intersections will take a look at the signal timing, make sure that we're.

198

00:22:02.760 --> 00:22:13.740

Casey Hildreth (SFMTA): Appropriately timing, the crossing distances for pedestrians, making sure that you know the slowest pedestrian can get across as part of that will also be looking at is there room in the phasing for.

199

00:22:14.220 --> 00:22:27.060

Casey Hildreth (SFMTA): Advanced pedestrian signals and advanced pedestrian signal phase that you know what will look into that that may be another alternative to a bike signal you know, a specific dedicated bike phase.

200

00:22:28.020 --> 00:22:38.520

Casey Hildreth (SFMTA): Since there are additional rules that govern the use of buying signals but oftentimes a pet signal headstart will have a very similar advantage for the cyclist as well.

201

00:22:42.300 --> 00:22:43.380

jon winston: anybody else from the committee.

202

00:22:44.760 --> 00:22:45.630 Peter Tham: I have a question.

203

00:22:46.560 --> 00:22:55.380

Peter Tham: Will will there be a dispute or damn will there be utilization of physical barriers to kind of a Dieter.

204

00:22:56.550 --> 00:23:09.060

Peter Tham: A lot of like you turns or like a lot of you know it gets so jammed up over there sometimes you see people crossover in and out all over the place in that intersection to either pass or or bypass someone makes an attorney or something like that.

205

00:23:09.570 --> 00:23:17.520

Peter Tham: And I see it happen, a lot, maybe just East of the pedestrian bridge where like these U turns are happening.

206

00:23:18.810 --> 00:23:30.870

Peter Tham: Where I see this kind of yellow box by number two between number two

and number for this kind of yellow stripe boxing right here, as well as just under number four where that right turn lane.

207

00:23:31.410 --> 00:23:40.080

Peter Tham: The bike where that bike lane is that well there'd be like some kind of Cone or something like that that will kind of be turn someone from driving over them and crossing them.

208

00:23:41.730 --> 00:23:54.240

Mark Dreger: I think in this area, yes, this is kind of like a traditional what we call a painted safety zone, a khaki painted area that's intended to represent what what the outline of saleable about could be so often we'll put.

209

00:23:55.560 --> 00:24:07.530

Mark Dreger: Safe it posts here, I think, in this area it's more challenging just because we're between the rails and so it's governed by our real safety board and in terms of what we can put here, we do have skinny islands it's something that we can evaluate.

210

00:24:08.820 --> 00:24:10.590

Mark Dreger: But I haven't looked at that level of detail, yet.

211

00:24:11.760 --> 00:24:20.040

Casey Hildreth (SFMTA): It you know just we are next to the fire station as well, so you know, as all of our designs and go through review for the fire department.

212

00:24:20.700 --> 00:24:34.710

Casey Hildreth (SFMTA): You know, we want to be working with them and we often will need to leave more space open that is apparent from from just a cyclist or vehicular standpoint and, especially, I think, in this case, that would come into play.

213

00:24:37.980 --> 00:24:40.500

jon winston: anybody else before I jump in from the committee.

214

00:24:43.230 --> 00:24:44.580 jon winston: Okay um I guess.

215

00:24:45.780 --> 00:24:52.680

jon winston: You know this intersection is just got to be one of the craziest intersections in the entire city, and I mean you've got I.

```
216
00:24:53.550 --> 00:25:00.030
jon winston: I have so many questions and I don't really know where to begin but
it's really impossible to ride a bicycle here and I don't really know how.
217
00:25:00.240 --> 00:25:10.230
jon winston: Much easier it will be here, I can see what you're trying to do here,
but the these are unprotected bike lanes and I don't really know how you're
supposed to protect them from cars that drive over them as as a I guess it was.
218
00:25:11.370 --> 00:25:12.120
jon winston: Somebody just said.
219
00:25:13.230 --> 00:25:22.350
jon winston: And it's even worse as a pedestrian you know it's it's a long walk
from from from the corner from corner to corner and then there's this big.
220
00:25:23.010 --> 00:25:32.970
jon winston: parking lot in the middle, I mean what's that doing there I i'm sure
people want to don't want to give up those parking spots, but that's a really crazy
use of space in in in an urban setting like this.
221
00:25:33.720 --> 00:25:42.300
jon winston: In my opinion, i'm, mark you were talking about removing moving
concrete that will cost millions of dollars what you're talking about I guess.
222
00:25:42.300 --> 00:25:43.020
Michael Ahrens: There is a.
223
00:25:43.320 --> 00:25:45.210
jon winston: station yeah i'm sorry.
224
00:25:46.500 --> 00:25:49.620
Michael Ahrens: isn't that a gas station there i'm sorry oh.
225
00:25:49.710 --> 00:25:51.000
jon winston: The gas stations over to the left.
226
00:25:52.320 --> 00:26:06.300
```

jon winston: i'm talking about what i'm concerned about is the Geneva avenue, where the buses come down and they have to make a left turn and then a right onto frida kahlo 43, for instance, exactly where you're pointing I thought we were going to have.

227

00:26:07.440 --> 00:26:18.540

jon winston: A more of a four way intersection normal intersection that that big that big island was going to go away at some point, and that we would have we would reconfigure this whole thing is that still being being considered.

228

00:26:18.990 --> 00:26:24.210

Mark Dreger: I realized, yes, that that was one of the the earlier concepts that the planning department study.

229

00:26:25.110 --> 00:26:30.750

Mark Dreger: reviewed, and so the you know, the level of detail that they looked at those concepts was was very.

230

00:26:31.710 --> 00:26:41.040

Mark Dreger: Small they didn't they didn't take it as far as our consultants did so we did look at that and you'll find that in the report, you know, there are various challenges and kind of.

231

00:26:41.790 --> 00:26:50.160

Mark Dreger: fatal flaws with that design, but I think the biggest one being this the angle of the way that Geneva comes into ocean avenue and then free to call comes in.

232

00:26:50.790 --> 00:26:59.490

Mark Dreger: You wouldn't be able to do the have the sort of terms that we have today you'd have to split face the intersection where free to call it be separate from Geneva.

233

00:26:59.970 --> 00:27:13.020

Mark Dreger: And it just simply operationally wouldn't work, and it would make things worse for transit and we're back things up more so it's something that we looked at, and they were both geometric and traffic signal operational challenges.

234

00:27:14.190 --> 00:27:23.790

Mark Dreger: So, and not to mention the cost, which would be incredibly expensive for again very little benefit, but it, but it is something that we reviewed and you'll find that the report.

00:27:24.120 --> 00:27:38.880

jon winston: coming down gina avenue in a car is hard i've done it on a bicycle and it's kind of scary actually to make that that left turn across all that traffic and then make a right turn onto frida kahlo from from what from Geneva.

236

00:27:42.150 --> 00:27:54.090

jon winston: Also yeah and pedestrians have to walk across 1234 crosswalks just to get across the intersection going from the East to the to the West on the on the southern side.

237

00:27:55.650 --> 00:28:05.190

jon winston: there's any way we can I don't you know I i'm not an engineer, but you know this has got to be the craziest intersection in the city and we have to do something and and I agree about the.

238

00:28:05.970 --> 00:28:14.580

jon winston: Giving transit priority that's that's like foremost in my mind right now is to get buses moving on the street, because they're so slow.

239

00:28:15.720 --> 00:28:22.920

jon winston: Also, what what is going on with the ocean avenue design project that was completed between miramar and.

240

00:28:23.250 --> 00:28:29.850

jon winston: Its intersection and How does this fit in with the future with that future that hopefully will come one day.

241

00:28:31.560 --> 00:28:31.800

jon winston: It.

242

00:28:32.670 --> 00:28:40.770

Casey Hildreth (SFMTA): john this is Casey again we we don't have much to share on that last question, it really is a separate project with a separate timeline you know.

243

00:28:42.510 --> 00:28:55.590

Casey Hildreth (SFMTA): I do see a lot of hands up I don't know if folks want to maybe stick with this particular proposal first and we can come back and maybe talk more about the relationship to other potential improvements on the ocean I just I know it's a lot just looking at this intersection gets.

```
244
00:28:55.620 --> 00:28:55.950
jon winston: us.

245
00:28:56.220 --> 00:28:56.580
jon winston: We have in.

246
00:28:56.760 --> 00:28:59.160
Casey Hildreth (SFMTA): Our blood pressure up a little bit so.
```

00:29:00.090 --> 00:29:07.410

jon winston: yeah we haven't actually talked to you also about like transit in the in the neighborhood yet and I guess we'll have to get to that.

248

00:29:08.070 --> 00:29:17.730

Mark Dreger: As well john if I have just 10 seconds, you know I didn't want to overwhelm anybody by also showing the longer term concept but you'll find that the report, for instance, you mentioned the southern crossing.

249

00:29:18.510 --> 00:29:33.360

Mark Dreger: The idea, there would be to actually make this island continuous and connect it with Geneva, so this would be a single continuous crosswalk as opposed to stepping onto an asphalt roadway, so there are bigger ideas included in that that longer term concept.

250

00:29:34.320 --> 00:29:39.090

jon winston: yeah I don't think i'll ever be happy with anything you can do with this intersection other than.

251

00:29:39.120 --> 00:29:47.730

jon winston: Yes, we grading the whole thing, and you know, maybe tearing down a few houses and I just want to ask really quickly about.

252

00:29:49.050 --> 00:29:54.570

jon winston: Another big question, and maybe I don't think casey's in a situation, a position to be able to answer it but.

253

00:29:55.230 --> 00:30:06.000

jon winston: What can we do about getting for three or four card K trains on this on this at these stations and really we're going to have a lot more people in the

neighborhood.

```
254
00:30:06.540 --> 00:30:14.850
jon winston: And I would like to assume that they're going to be a lot more people
going to city college in the future, I really do want to assume that and and.
255
00:30:15.960 --> 00:30:23.700
jon winston: How are we, how are we going to get them and then losing their parking
spots So how do we, how do we make transit attractive to the to the people that
live in the neighborhood.
256
00:30:25.200 --> 00:30:26.010
Jean (SFMTA): To make it on.
257
00:30:26.310 --> 00:30:28.020
Jean (SFMTA): That that's that's a big question.
258
00:30:29.820 --> 00:30:36.630
Jean (SFMTA): I think one of the major reasons why we can't have three to four
countries and that the key line is.
259
00:30:36.990 --> 00:30:44.430
Jean (SFMTA): Simply the boarding islands are not long enough and that's all we
still have one card trains, the border lines were built a long time ago, before we
even thought about capacity.
260
00:30:44.730 --> 00:30:54.000
Jean (SFMTA): And, of course, if you went to linkedin this boarding islands and
make it a safe space for people to board the trains that will require taking out
parking I mean Ocean is very, very narrow so.
261
00:30:54.420 --> 00:31:08.250
Jean (SFMTA): long story short, I mean engineering wise anything is feasible it's
the politics that will be challenging but for now, the biggest strength right now
is the fact that we have one or two gallons only accommodate one country well.
262
00:31:08.340 --> 00:31:09.150
jon winston: i'll just say that.
263
00:31:09.840 --> 00:31:10.140
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When.
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00:31:11.460 --> 00:31:15.660

jon winston: Thousands of people more than more people yeah we're gonna have to deal with it at that point in it.

265

00:31:15.750 --> 00:31:16.920

probably be resolutely.

266

00:31:18.210 --> 00:31:28.860

Jean (SFMTA): yeah we do I mean at least near term we do have you know eight be sure for nine Venice mission, we do have some you no longer a 60 foot articulated buses, but.

267

00:31:29.640 --> 00:31:36.840

Jean (SFMTA): you're right like anticipating a lot of people coming to the neighborhood definitely have to keep that on our radar and thank you.

268

00:31:37.740 --> 00:31:42.390

jon winston: All right, I don't want to dominate is there anybody from the community that wants to ask any more questions before, though, the public.

269

00:31:44.820 --> 00:31:45.480

jon winston: Okay.

270

00:31:45.930 --> 00:31:50.130

Peter Tham: Oh, I see one thing I think I think it kind of relates to what you were saying john.

271

00:31:51.480 --> 00:31:58.080

Peter Tham: About you know if we can have larger trains like what are the odds of having more frequent trains.

272

00:31:58.470 --> 00:32:07.620

Peter Tham: And then making modifications to the flow of traffic that would allow for more frequent trains, like, I think the biggest hazards and ocean avenue are.

273

00:32:08.010 --> 00:32:11.790

Peter Tham: You know, cars, making left turns in the middle of rush hour.

00:32:12.660 --> 00:32:21.960

Peter Tham: that's probably The worst thing that slows down like not just other vehicles and and makes it hazardous for pedestrians and slows down the trains.

275

00:32:22.230 --> 00:32:31.500

Peter Tham: But I think you know if we're not doing you know transit only lanes or something like that i'm minimizing the ability to do that, within at least.

276

00:32:34.080 --> 00:32:43.590

Peter Tham: rush hour traffic hours or something like that may be able to help with at least increasing the capacity of the trains through frequency instead of upside.

277

00:32:45.420 --> 00:32:57.870

jon winston: yeah I mean we're we're at a point where the neighborhood is changing and whether or not we were building this huge project there's only a certain amount of real estate that's available to for transportation in the neighborhood.

278

00:32:58.350 --> 00:33:07.230

jon winston: And whatnot flattening the streets, and we have to figure out priorities move move how many people can we move down that street and what's the most efficient way to do it.

279

00:33:07.830 --> 00:33:14.430

jon winston: And, and you know I just added the politics of it, but I don't think that we can move these thousands of people in cars it's just not efficient.

280

00:33:15.390 --> 00:33:18.390

Jean (SFMTA): i'm just a quick comment to both you and Peter.

281

00:33:19.260 --> 00:33:30.000

Jean (SFMTA): In terms of frequency of trains, I agree with you, you know, there is going to be a population growth in the area So how do you best accommodate different travel patterns, without adding more vehicles in the area.

282

00:33:30.480 --> 00:33:36.930

Jean (SFMTA): And we're definitely rely on public transit for that, I think one of the challenges we have, as you can tell, is the infrastructure and the fact that.

283

00:33:37.230 --> 00:33:44.940

Jean (SFMTA): We, the train shares the road with other vehicles and without

dedicated right of way, it is very hard for the trains.

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284
00:33:45.180 --> 00:33:53.220
Jean (SFMTA): To keep moving, because we have to stop at every intersection we have
a lot of stops and so that's the balancing act that we have to do is, you know how
do we.
285
00:33:53.610 --> 00:34:06.750
Jean (SFMTA): have enough stops to give people access but also not too many stops
where we're slow down every single block, so I think that's you know our challenge,
but you bring up really you know poignant issues and we definitely think about
that.
286
00:34:07.170 --> 00:34:15.030
Jean (SFMTA): Going into the future, like what can we do to improve the capacity in
areas that we know we're going to have a population growth right Thank you.
287
00:34:15.960 --> 00:34:16.350
Okay.
288
00:34:17.640 --> 00:34:21.120
jon winston: let's go to the public, before I before I just go off on another rant.
289
00:34:21.780 --> 00:34:22.680
Maurice Rivers (OMI-CPP): i'm just.
290
00:34:22.830 --> 00:34:35.130
Maurice Rivers (OMI-CPP): worried for actually got something to add, I just wanted
to ask how much financially would be to really extend the most heavily.
291
00:34:37.080 --> 00:34:41.430
Maurice Rivers (OMI-CPP): into my on it seems like the island that Lee.
292
00:34:42.780 --> 00:34:52.140
Maurice Rivers (OMI-CPP): jewels and Victoria have the most potential to be
extended, and it would it be able to eliminate some of the rest.
293
00:34:53.820 --> 00:34:54.030
Maurice Rivers (OMI-CPP): On.
```

```
294
00:34:55.050 --> 00:34:55.590
Maurice Rivers (OMI-CPP): Your data.
295
00:34:58.950 --> 00:34:59.430
Maurice Rivers (OMI-CPP): store.
296
00:35:00.780 --> 00:35:01.290
Maurice Rivers (OMI-CPP): So that's my.
297
00:35:01.860 --> 00:35:06.180
Jean (SFMTA): Maurice that's a good question I don't want to take up too much time
either I noticed a lot of questions here.
298
00:35:06.510 --> 00:35:17.790
Jean (SFMTA): um but um I worked on the l terrible project and it's something kind
of similar to what you propose, you know, we want to extend the boarding islands to
make sure that we have a safe space for people to board.
299
00:35:18.930 --> 00:35:30.300
Jean (SFMTA): And of course you in order to do that so you're minimizing parking
impacts, you have to consolidate stops so that's that's kind of the push and pull
that we deal with every single project, so I think you bring up.
300
00:35:30.540 --> 00:35:34.950
Jean (SFMTA): Again, great strategies great solutions, but it's that that political
push and pull.
301
00:35:35.700 --> 00:35:41.250
Jean (SFMTA): Where if you want to extend the boarding islands, you want to
minimize the impact that means you have to take away stops.
302
00:35:41.490 --> 00:35:48.990
Jean (SFMTA): The ticking away stops is never easy in any neighborhood, so I think
that's why we have these outreach processes, making sure we're talking to the right
stakeholders, but.
303
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00:35:49.290 --> 00:36:00.300 Jean (SFMTA): um yes, I hope that answered your question we've done something very similar with terrible and that was many, many years about reach in the making, in order to extend this morning islands.

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304
00:36:02.130 --> 00:36:04.920
jon winston: don't fear taking away parking spots that's my.
305
00:36:06.090 --> 00:36:12.210
Jean (SFMTA): I I don't fear it I I just there's there's always a little bit of
pushback, but you have to disappear.
306
00:36:13.260 --> 00:36:22.380
jon winston: We have to think in terms of the whole network and moving a lot of
people through the neighborhood all right let's go to see who's first on this list
here janice Lee.
307
00:36:23.160 --> 00:36:25.080
seung yen hong: john I can I can help with that.
308
00:36:26.940 --> 00:36:27.840
seung yen hong: let's go to genesis.
309
00:36:28.080 --> 00:36:29.400
seung yen hong: And Kristen.
310
00:36:30.600 --> 00:36:34.440
seung yen hong: started, probably the first so maybe start with genesis.
311
00:36:34.710 --> 00:36:36.360
seung yen hong: And you're done, the time is right.
312
00:36:37.200 --> 00:36:39.000
Janice Li: Sure um.
313
00:36:40.290 --> 00:36:48.630
Janice Li: yeah hey everyone it's it's been a long while i've been tracking this
projects as well before the CAC was formed and it makes me sad to hear that this is
a.
314
00:36:48.930 --> 00:37:03.060
Janice Li: penultimate meeting, but I am janice Lee I wear a couple hat so i'm
going to start with, first of my bark hat and if you live in this area i'd probably
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represent you on the bark board I was elected the Bart board in November 2018.

315

00:37:04.200 --> 00:37:12.600

Janice Li: So you know we're part comes in, we have a couple of exciting things first just announced that we are going to end this is for you to serve reservoir great to see you here.

316

00:37:13.230 --> 00:37:24.270

Janice Li: We are going to be reopening all of the entrances at balboa park station on may 15 which is great, because I know that ocean of interest has been closed for a while and that's the connection i'd take.

317

00:37:24.960 --> 00:37:34.110

Janice Li: It has taken 29 uni and then we are going to reopen all station actresses on June 14 time with governor new sums reopening plan.

318

00:37:34.800 --> 00:37:43.200

Janice Li: And as a way to read welcome a writers back, we are increasing our service back to a close to 100% service at the end of August.

319

00:37:43.740 --> 00:37:53.220

Janice Li: And to welcome you back, we are going to have 50% off all art fairs for the month of September, so please come back, please write bark.

320

00:37:53.580 --> 00:38:03.180

Janice Li: bark The other thing that bar did is out of the metro rr that was motor funded in November 20 1625 million of that is going to fund secrets of art Program.

321

00:38:03.420 --> 00:38:11.010

Janice Li: So, like SF mta folks I would love to talk to you about House on this money could potentially fun some of these improvements, most recently, our first round of funding.

322

00:38:11.280 --> 00:38:15.870

Janice Li: help fund the SF mta project for fifth street, which is a palace street station connection.

323

00:38:16.680 --> 00:38:21.720

Janice Li: So the other had I where I worked at the San Francisco bicycle coalition on the advocacy director there.

00:38:21.990 --> 00:38:28.800

Janice Li: I would really echo a lot of what chair john wants to have said that this is a crazy intersected it's really dangerous location for biking and walking.

325

00:38:29.160 --> 00:38:40.410

Janice Li: I agree that we need to rethink how we use a space, especially at a location where cars and driving has really shaped what the infrastructure looks like today, I would absolutely ask the SF mta to be more ambitious.

326

00:38:40.890 --> 00:38:46.260

Janice Li: and supportive of the quick bullet train treatments I would eventually want to see more robust infrastructure here.

327

00:38:46.530 --> 00:38:51.600

Janice Li: There was a location where you should have buffer bike lane that really could be a protected bike lane is curbside.

328

00:38:51.900 --> 00:39:03.210

Janice Li: Unlike instead of pain and post, you know would really be nice to see real curbs and concrete that that's not that much more and you started to do quick bills that use concrete or Jersey barriers as K rails.

329

00:39:04.410 --> 00:39:09.420

Janice Li: especially given the conflicts between drivers and like large media vehicles and people who buy could walk.

330

00:39:10.020 --> 00:39:17.490

Janice Li: With all the housing development going in with Alba reservoir upper yard, etc, we know that there's going to be more people biking and walking here.

331

00:39:17.850 --> 00:39:30.810

Janice Li: And so we need to accommodate and rethink how we use our space so on the bike alicia is really supportive of the most robust treatments, we possibly can, this project is a super long time in the making, so to call it quick bold as a little bit funny.

332

00:39:32.010 --> 00:39:44.220

Janice Li: Because i've been looking at this project, for I think like three four years, and that was after the ocean avenue corridor design study wrapped up so i'm glad that we're here, and thanks Thank you everyone here surface on this committee.

00:39:44.940 --> 00:39:51.570

jon winston: Okay, good janice extra time because she's an elected official and i'm told it elected officials get is on the way the time to speak.

334

00:39:52.800 --> 00:39:53.040

jon winston: up.

335

00:39:53.100 --> 00:39:58.350

seung yen hong: And speaking of which sorry supervisor mother had her hand on and I missed that so.

336

00:40:01.560 --> 00:40:12.150

Myrna Melgar: Thank you so much, I just wanted to echo some of the things that at janice said I do, I would, I beg the mta to be more ambitious.

337

00:40:12.840 --> 00:40:21.300

Myrna Melgar: So I think that, while we are touching this intersection investing in it having the Community focused on it, this is the time when we.

338

00:40:21.870 --> 00:40:31.650

Myrna Melgar: You know, build the longer island and if there's the political will to do it for the rest of ocean we've already done this in it that island in front of.

339

00:40:32.520 --> 00:40:39.600

Myrna Melgar: You know I forgot the frida kahlo inertia is by far the one that gets used the most where people get on and off because of city college so.

340

00:40:39.810 --> 00:40:46.200

Myrna Melgar: It makes sense to have that be the anchor and do everything else, and so the other thing I was going to point out.

341

00:40:46.680 --> 00:40:56.580

Myrna Melgar: Is that in the map that you had you have the big box on ocean avenue for the bicycle but then the turning onto frida kahlo there's nothing there.

342

00:40:57.120 --> 00:41:09.150

Myrna Melgar: And I know in a chair winston's knows from personal experience that the people coming from the East turning right on to free to call in cars, present a really.

00:41:09.780 --> 00:41:21.450

Myrna Melgar: A lot of danger to bicycles, making a left turn onto frida kahlo from ocean and so right now in your in your quick build there's nothing there on the other side and in I worry.

344

00:41:21.810 --> 00:41:30.030

Myrna Melgar: That we're not setting people up for more accidents as, as you know that happens, and so I would if you're going to do this quick build which.

345

00:41:30.450 --> 00:41:42.030

Myrna Melgar: i'm hoping, you will also coordinate with what's going on with city college, because we all have chimed in to their you know yeah what they're going to do and.

346

00:41:42.540 --> 00:41:55.980

Myrna Melgar: I hope that you pay attention to the safety of the bicycles going turning left promotion avenue because that's the route that people take to go behind city college in on to San Jose avenue to go downtown, that is the route right.

347

00:41:56.460 --> 00:42:09.690

Myrna Melgar: Holloway ocean and then you know back behind city college, so thank you so much for all of this and let's work together to be more ambitious, because we really, we need to support the growth in this area.

348

00:42:10.380 --> 00:42:12.090 jon winston: Leadership okay.

349

00:42:12.180 --> 00:42:12.870

Casey Hildreth (SFMTA): Thank you, she really.

350

00:42:15.330 --> 00:42:19.110

seung yen hong: Thank you, thanks is Kristen answer.

351

00:42:22.560 --> 00:42:24.210 Christine Hanson: Okay, thank you.

352

00:42:25.230 --> 00:42:32.790

Christine Hanson: So I want to actually ECHO both what john and Jonathan Marina

just said, because it seems like.

353

00:42:33.840 --> 00:42:39.990

Christine Hanson: You really it would really be good to make pedestrians and bicycles, the biggest priority.

354

00:42:41.040 --> 00:42:47.790

Christine Hanson: And i'm really surprised that there isn't going to be a special light for the bikes, but there is going to be for the muni.

355

00:42:49.290 --> 00:42:51.000

Christine Hanson: That just seems backwards.

356

00:42:52.920 --> 00:43:09.540

Christine Hanson: There could be a no right turn on red I don't think there is one now turning on to free to callow going East on ocean, although if you do that, then you're going to have the backup on Geneva, because I know that gets that's a very weird left turn so.

357

00:43:10.680 --> 00:43:27.330

Christine Hanson: I mean what we've all read is it's just going to be really hard and I think also don't discount the fact that a lot of your new residents may also be driving tesla's and parking them somewhere in the neighborhood so the number of cars may balloon as well.

358

00:43:28.620 --> 00:43:44.490

Christine Hanson: It would be nice to see janice and john john on the committee that does the next report because it sounds like you didn't have bike people, and I cannot imagine trying to navigate that intersection on a bike it just I just can't imagine it so.

359

00:43:45.630 --> 00:43:46.020 Thanks.

360

00:43:48.030 --> 00:43:48.600 seung yen hong: Thank you.

361

00:43:50.310 --> 00:43:51.990 seung yen hong: Next is the door.

362

00:43:53.640 --> 00:43:56.910

Theodore Randolph: Hello so um so I was thinking.

363

00:43:57.960 --> 00:43:58.470 Theodore Randolph: Well, first.

364

00:44:00.150 --> 00:44:03.150

Theodore Randolph: The quick bills I think they should go a lot quicker i've already.

365

00:44:04.710 --> 00:44:12.090

Theodore Randolph: I already enjoy some of the benefits when the number of rights turns from ocean going is found on to Geneva, the number of turning lanes went down from.

366

00:44:13.140 --> 00:44:18.990

Theodore Randolph: two to one, and now that makes us so much more so much safer for me to bike eastbound on ocean avenue.

367

00:44:20.640 --> 00:44:24.120

Theodore Randolph: And I am hoping these improvements would happen.

368

00:44:25.560 --> 00:44:32.850

Theodore Randolph: i'm sure that took many a took a long time to happen i'm hoping that improves us would come more quickly than this.

369

00:44:33.960 --> 00:44:39.690

Theodore Randolph: But about the buffered by playing thing idea on is beneath I think that's like only paints that doesn't seem like.

370

00:44:41.040 --> 00:44:47.550

Theodore Randolph: A very realistic type of safety improvement, you need something that people will physically run into.

371

00:44:49.020 --> 00:44:49.890 Theodore Randolph: Like maybe.

372

00:44:51.210 --> 00:44:58.950

Theodore Randolph: Like soft hit posts are pretty bad for getting people to start but, but these still beaters some of the.

```
373
00:45:00.210 --> 00:45:02.220
Theodore Randolph: Some of the speeding and.
374
00:45:05.790 --> 00:45:09.030
Theodore Randolph: and hopefully so allow the fire department to do their.
375
00:45:10.560 --> 00:45:15.090
Theodore Randolph: races in their giant oversized vehicles, the fire department
really should get smaller vehicles.
376
00:45:18.990 --> 00:45:22.290
Theodore Randolph: So about the DK trains i'm thinking.
377
00:45:26.220 --> 00:45:41.940
Theodore Randolph: We really should not need to be asking for permission to do
that, to remove remove parking spaces, the majority of the people have already said
that we re prioritize transit we prioritize activists of transportation, but our
system gives the.
378
00:45:43.590 --> 00:45:51.000
Theodore Randolph: Like that are twisted idea of what is due process gives so many
veto points for gadflies two.
379
00:45:52.860 --> 00:45:57.720
Theodore Randolph: To four to fill up the majority and I think this is not the
right way to.
380
00:45:59.160 --> 00:45:59.430
Theodore Randolph: run.
381
00:46:00.540 --> 00:46:01.230
Theodore Randolph: To run the city.
382
00:46:04.410 --> 00:46:06.450
Theodore Randolph: So Those were my thoughts for now.
383
00:46:07.470 --> 00:46:07.950
```

jon winston: attending.

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384
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00:46:08.820 --> 00:46:16.050

seung yen hong: Thank you for those who couldn't really use the hand function, you can unmute yourself and speak now.

385

00:46:20.550 --> 00:46:23.070

seung yen hong: Alright hearing none I guess stella's it.

386

00:46:26.280 --> 00:46:27.090

jon winston: Okay.

387

00:46:29.040 --> 00:46:35.790

Casey Hildreth (SFMTA): So john maybe just one clarification on our on the ocean free to intersection you know if you look at our longer term concepts.

388

00:46:36.990 --> 00:46:48.180

Casey Hildreth (SFMTA): You know, as part of our early thinking that went into the report and our early analysis, you know that particular intersection and sort of the below the pedestrian bridge is is not really the constraint, in terms of.

389

00:46:49.170 --> 00:46:57.090

Casey Hildreth (SFMTA): You know lengthening the boarding island and having a longer trains that's certainly something we would build into our assumptions that we would be designing for.

390

00:46:57.450 --> 00:47:07.980

Casey Hildreth (SFMTA): A potential Leo lengthened island regardless of what's happening at the service planning level, just as as a you know insurance in case we are able to make that work on the rest of the corridor.

391

00:47:08.580 --> 00:47:13.650

Casey Hildreth (SFMTA): But just want to be clear that, like the intersection while it's hokey and so many other ways.

392

00:47:14.820 --> 00:47:23.820

Casey Hildreth (SFMTA): You know, is not really the constraint from the transit boarding island length perspective, or at least you know lengthening it wouldn't is not a concern in terms of taking parking.

393

00:47:24.960 --> 00:47:30.450

Casey Hildreth (SFMTA): it's just part of the larger project that involves retaining walls pedestrian bridges that we'd have to kind of consider.

394

00:47:31.380 --> 00:47:31.710 Right.

395

00:47:33.330 --> 00:47:46.350

jon winston: yeah and I want to remind everybody that there is a bell Geneva ocean avenue redesign plan that's in place has been in place for six or seven years now that involves taking down that retaining wall at.

396

00:47:47.370 --> 00:47:57.180

jon winston: ocean city college and widening the sidewalks and adding bike lanes on both sides of the street and making it a better place to walk and bike and.

397

00:47:57.900 --> 00:48:07.950

jon winston: I also want to reiterate that you know it's a 15 minute it's only a 10 or 15 minute walk from the visit from the reservoir and from city college down to the Bart station, but people are not going to.

398

00:48:08.340 --> 00:48:25.470

jon winston: Take that walk if it's not pleasant and it's at the moment not pleasant at all, this is not a not a good place to walk through the street was was designed for as as a freeway in me even has an on ramp that we're getting rid of it was actually designed to move lots of cars quickly and.

399

00:48:26.610 --> 00:48:33.690

jon winston: The priorities of the neighborhood of change, and you know this is a transit per city, so I think we should be thinking in terms of how many people, we can move to that to that.

400

00:48:34.470 --> 00:48:43.950

jon winston: That we have six different neighborhood five different neighborhoods all on different grids and they're all connected by these insufficient roadways and it really is a.

401

00:48:44.850 --> 00:48:53.400

jon winston: puzzle to figure out how to make this work, but I think we just have to rely on that mantra of transit first it's in our city charter.

402

00:48:55.290 --> 00:48:57.420

```
jon winston: All right, any last words from the committee.
403
00:49:00.090 --> 00:49:02.070
jon winston: Okay, I guess that's transit then.
404
00:49:04.200 --> 00:49:04.860
jon winston: For now.
405
00:49:06.840 --> 00:49:07.680
Mark Dreger: Thank you for having us.
406
00:49:08.310 --> 00:49:22.530
jon winston: Oh it's a pleasure, and thank you for for the intersection I you've
done a great job I mean this is what, what can you do with I mean on top of
everything there's a there's a there's a train there's a fire station it's just
it's nothing, nothing goes right with that intersection.
407
00:49:24.180 --> 00:49:36.990
jon winston: Okay number four is Community engagement during the project
implementation and we're going to have john Francis from opposite economic
workforce development and Nora Collins from avalon Bay will present.
408
00:49:38.520 --> 00:49:39.180
jon winston: Are you guys ready.
409
00:49:40.200 --> 00:49:46.410
John Francis: I think Lee was maybe going to give some introductory comments,
before I got started with our presentation.
410
00:49:47.190 --> 00:49:47.760
jon winston: Is that true.
411
00:49:48.990 --> 00:49:49.770
Leigh Lutenski: Yes.
412
00:49:49.860 --> 00:49:50.400
Okay.
413
00:49:52.020 --> 00:49:54.480
```

jon winston: Oh, it does say that you're on my does yes okay go for it.

414

00:49:55.410 --> 00:50:07.830

Leigh Lutenski: hi everyone i'm so john I introduced at the last meeting he is my colleague at the office of economic and workforce development he and his team specialize in.

415

00:50:09.360 --> 00:50:14.250

Leigh Lutenski: Taking the project concept, the approved project concept which we now have with balboa.

416

00:50:14.670 --> 00:50:23.790

Leigh Lutenski: and implementing it, making sure that all of our city departments are working together to finalize the utility designs coordinate amongst each other.

417

00:50:24.510 --> 00:50:40.020

Leigh Lutenski: Working with the developer, to make sure the housing and all the other public amenities get built and so with the sunset of the CAC and kind of moving forward now into implementation, which we see as a great kind of new beginning for the project.

418

00:50:41.190 --> 00:50:45.600

Leigh Lutenski: He will be taking over as your main point of contact and so.

419

00:50:47.340 --> 00:50:58.050

Leigh Lutenski: Before I sort of officially handed over to him, I firstly just wanted to say that i'm so glad I got to work with this committee for the last number of years, and particularly through what was.

420

00:50:59.280 --> 00:51:02.460

Leigh Lutenski: A very we asked a lot of this committee over the last year.

421

00:51:04.110 --> 00:51:14.880

Leigh Lutenski: Not just you know finalizing your thoughts and recommendations on a very complex project plan, but doing so in a brand new virtual format.

422

00:51:16.470 --> 00:51:29.550

Leigh Lutenski: Being able to see each other in person and during a global pandemic and it's just been you've all been so professional, even though this is not your profession you've been so engaged and interested and I.

00:51:31.560 --> 00:51:38.700

Leigh Lutenski: And I guess, I just want to say thank you, but also, you know circling back to the point of the CAC wanted to say that I hope you all feel.

424

00:51:39.120 --> 00:51:48.840

Leigh Lutenski: How a know how successful you were at carrying out the mission of the CAC when it was started in 2014 or 15.

425

00:51:49.500 --> 00:52:01.740

Leigh Lutenski: Really, the purpose of the CAC was to do just what you've done, which is to shape the project be a forum for Community feedback up through and until the project is actually approved and.

426

00:52:02.340 --> 00:52:16.860

Leigh Lutenski: So I feel like I feel that you've all done so much to shape the project, and so I think you know, this is our penultimate meeting, but I know the Community process will continue i'll, be it in a different way, specifically about balboa.

427

00:52:18.390 --> 00:52:26.880

Leigh Lutenski: And so I just I just want to take a quick second to remind everyone that the the charge, you are all charged with some of you've been on the committee, the whole time.

428

00:52:28.080 --> 00:52:41.550

Leigh Lutenski: It was a great success and I think what john will take you through which is the specific Community engagement piece of our approval documents it's the first time that document has existed we've generally relied on.

429

00:52:42.570 --> 00:52:49.290

Leigh Lutenski: More loose standards with other projects in terms of how developers are supposed to engage with committee community.

430

00:52:49.890 --> 00:53:09.600

Leigh Lutenski: But I think based on all of your close engagement throughout the years it it kind of resulted in this really specific really detailed plan for how to engage with Community going forward and I just want to I think it's notable that hasn't existed before in other big projects so.

431

00:53:10.860 --> 00:53:19.800

Leigh Lutenski: Again, you should all be really proud I think of all the time that

was spent getting to this point so i'm going to stop there, I know we have a lot of other things, to talk about.

432

00:53:19.890 --> 00:53:31.530

jon winston: i'll hand it back i'll just have to say thank you and send you in as well for leading us through this I don't think people in the public really understand or have been able to see just the.

433

00:53:32.130 --> 00:53:42.750

jon winston: What you've done to make this committee work and to make me look semi semi intelligent is that that's all I mean I have these notes all that stuff and read.

434

00:53:43.410 --> 00:53:53.430

jon winston: That that you guys put together for me to make to make me look smart and I really appreciate it, and I appreciate that I think that all of the work that this committee has done has been.

435

00:53:54.480 --> 00:53:59.340

jon winston: As a result of the work the hard work that you do have done so and you've had babies during this whole process.

436

00:54:00.630 --> 00:54:01.380 jon winston: Just it's crazy.

437

00:54:01.800 --> 00:54:09.330

Leigh Lutenski: There was a bit of a baby boom it's funny I think three of us had have babies well this This project was also being born So there you go.

438

00:54:11.250 --> 00:54:11.880 Leigh Lutenski: Thanks john.

439

00:54:13.740 --> 00:54:19.020

John Francis: All right, thanks Lee Let me share my screen or attempt to.

440

00:54:23.580 --> 00:54:24.510

John Francis: See.

441

00:54:26.610 --> 00:54:28.650

John Francis: try and make it full screen.

```
442
00:54:30.900 --> 00:54:32.640
John Francis: Can folks see it full screen.
443
00:54:36.660 --> 00:54:37.020
John Francis: No.
444
00:54:37.560 --> 00:54:37.920
No.
445
00:54:40.230 --> 00:54:41.640
Leigh Lutenski: it's pretty big though john.
446
00:54:41.940 --> 00:54:42.330
Okay.
447
00:54:43.950 --> 00:54:46.260
John Francis: Oh yeah Can you see it still.
448
00:54:46.950 --> 00:54:47.160
didn't.
449
00:54:48.210 --> 00:54:57.630
John Francis: Okay apologies, I think I might have like an old version of acrobat
which doesn't, allow me to share full screen on zoom so Hopefully, this has been
out for folks to see.
450
00:54:58.920 --> 00:55:01.800
John Francis: So, and again, my name is john Francis i'm.
451
00:55:02.940 --> 00:55:19.830
John Francis: i'm at wd i'm on the team that recall recall that housing
implementation team, and you know, partly because you know, a big focus of our a
lot of these da projects, especially bobo is you know building housing and mosquito
housing in San Francisco.
452
00:55:21.570 --> 00:55:39.030
John Francis: I think I may be mentioned this previously, but I i'm a planner and
urban designer by training, I was formerly at the planning department until January
```

of last year and I actually worked on a pre entitlement for the potrero power station project, which is another da project.

453

00:55:40.200 --> 00:55:43.680

John Francis: In the central waterfront which makes many of you might have already heard of it was.

454

00:55:44.760 --> 00:55:48.390

John Francis: approved last spring, so just a little bit before about Boa.

455

00:55:49.470 --> 00:55:54.900

John Francis: And so you know, I just want to say that I really understand all the hard work that the Community and developer in the city.

456

00:55:56.370 --> 00:56:07.620

John Francis: Put into the big projects like this, you know, and after all that hard work, you know it's just so important to make sure that these projects, projects get implemented.

457

00:56:08.700 --> 00:56:13.320

John Francis: With the vision that was created in these you know approval documents.

458

00:56:14.190 --> 00:56:32.820

John Francis: You know, as faithfully to the original as possible, so you know my job is to really help city staff and the developer, and the Community orchestrate the successful implementation of this project, and you know, make sure we're meeting all the city in developer obligations in doing so.

459

00:56:34.860 --> 00:56:40.830

John Francis: So i'm sure that most folks in this meeting, are aware of that, the obligations of the projects.

460

00:56:43.020 --> 00:56:53.250

John Francis: are described in a document, called the development agreement or da and, as he was mentioning one unique aspect of the bellboy da is the inclusion of an exhibit called exhibit bar.

461

00:56:54.030 --> 00:57:00.510

John Francis: That outlines a very detailed framework for ongoing Community engagement for the implementation phase of the project.

00:57:02.310 --> 00:57:16.860

John Francis: So it describes obligations that developer team has for keeping the Community informed and collecting Community feedback throughout the years that the project is being built out so my goal and my goal in this presentation is to.

463

00:57:18.300 --> 00:57:29.340

John Francis: kind of summarize the engagement obligations, as noted in exhibit are, and also to kind of walk you through a sample schedule for the next few years that we've put together.

464

00:57:32.880 --> 00:57:47.640

John Francis: um so before we dive into the specifics of exhibit our I also want to just give a brief overview cities process for reviewing future approvals and kind of show how to map onto the Community engagement schedule that is outlined in that.

465

00:57:50.280 --> 00:57:56.520

John Francis: So many of you might have some familiar familiarity with how city review process works for.

466

00:57:56.970 --> 00:58:07.950

John Francis: These projects if you know many of you may not it's very long and a little bit complicated because there's so many different agencies that get involved, because they all have different areas of expertise.

467

00:58:09.690 --> 00:58:27.030

John Francis: So i'll just give you a brief for for a brief refresher For those of you that do have some familiarity and phil others don't so adopted along with a da are two important documents, one is the design guidelines or pursue the design standards and guidelines or the dsp.

468

00:58:28.380 --> 00:58:33.150

John Francis: And I know many of you were heavily involved in the crafting of that document.

469

00:58:34.560 --> 00:58:43.590

John Francis: And as the name implies the dsp is composed of a set of guidelines that have to be applied to the design of the project, including buildings and parks and streets.

470

00:58:44.640 --> 00:58:53.700

John Francis: And the second document is the infrastructure master plan which describes how all the utilities for the project needs to be designed and how they will be integrated with the buildings and parks.

471

00:58:55.350 --> 00:59:03.450

John Francis: So in them and implementation about the reservoir it's really a developer's job to use the dsp and the infrastructure plan.

472

00:59:03.960 --> 00:59:19.290

John Francis: to guide the designed exclusive to do the detailed design of the project and on the flip side it's the city's job to make to take the developers designs and compare them to the dsp and infrastructure plan to make sure they're fulfilling their obligations and those documents.

473

00:59:21.000 --> 00:59:39.600

John Francis: So the review process is very iterative for for the various chemicals that the project sponsor provides to us it typically includes two or more rounds of review and it takes place over the span of of many months, depending on kind of what project, and one that we're dealing with.

474

00:59:41.880 --> 00:59:49.620

John Francis: So you know speaking to the slider and in front of us it's my job in the developers shot to make sure that Members of the Community are able to stay informed.

475

00:59:50.070 --> 01:00:01.560

John Francis: about the city review process and have an opportunity to provide input and feedback on the detailed design of the project at the appropriate times throughout this implementation.

476

01:00:02.760 --> 01:00:06.210

John Francis: So this will be done through Community meetings and other formats.

477

01:00:07.500 --> 01:00:19.560

John Francis: That normal describe a little bit further later on the presentation, but I do, I just want to make clear also that the scene developer view the city design review Community engaged process as to be had an integrated.

478

01:00:21.660 --> 01:00:25.530

John Francis: So our goal and commitment is to make sure that the Community is regularly and forums.

01:00:26.370 --> 01:00:41.160

John Francis: about the project status and progress and that the Community vision for the project is articulated that as articulated the PSG in the da in any subsequent feedback that we get is integrated as much as possible into the approved building and park designs.

480

01:00:44.400 --> 01:00:54.720

John Francis: So I realized this next slide is a little bit hard to read in detail, but I just want to give you an overview of the public Community meetings that are required per the da over the next five and a half years.

481

01:00:55.500 --> 01:01:08.520

John Francis: On average, are about three meetings per year on the calendar and, obviously, our goal is to stick to this this schedule as closely as possible, but obviously maybe this is obvious, but you know.

482

01:01:09.540 --> 01:01:17.820

John Francis: We there are factors beyond our control yeah wonderful tradition city or the developer, like a pandemic, or something like that.

483

01:01:19.230 --> 01:01:27.630

John Francis: That you know could shift dates around somewhat so if that happens, we will we will have venues to communicate timeline changes as we go along.

484

01:01:29.520 --> 01:01:39.090

John Francis: So, in the next few slides i'm going to walk you through the calendar year by year just in a kind of an overview sense so on the left side of the slide.

485

01:01:39.690 --> 01:01:50.040

John Francis: we've listed anticipated milestones related to city review and approval actions that will be based on the design applications we get from the developer.

486

01:01:50.910 --> 01:01:55.290

John Francis: And on the right side you'll see the plan elements of the Community average process.

487

01:01:55.770 --> 01:02:11.940

John Francis: So i'm going to give you an overview of the flow of the city project review and Community engagement over the next five and a half years and then right after that Nora is going to go in greater depth into the each of the Community elements that i'm going to briefly talk about.

488

01:02:13.200 --> 01:02:15.900

John Francis: That they are that the developer, is going to lead with city support.

489

01:02:17.280 --> 01:02:26.340

John Francis: So in 2021 the developer has already submitted what's called a phase application for the first phase of the project that project has two phases overall.

490

01:02:27.660 --> 01:02:38.640

John Francis: And this is currently under review by the city and it's essentially a high level overview of all the elements that developer plans to include in this first phase of the project.

491

01:02:39.390 --> 01:02:48.540

John Francis: It doesn't include any detailed design and it's basically away from the city to check the developers plans for the project phase one are consistent with the da.

492

01:02:50.280 --> 01:02:58.740

John Francis: And this consistency check this phase application will be posted to the planning department website once it's complete which will likely be in early to mid summer.

493

01:03:00.510 --> 01:03:01.890

John Francis: So that in the next few months.

494

01:03:03.030 --> 01:03:11.520

John Francis: The developers going to ramp up its Community communication platforms by expanding its presence online and starting a quarterly project newsletter.

495

01:03:12.990 --> 01:03:25.110

John Francis: And then, in the late summer early fall the developer, is going to be holding public meetings to share designs and get feedback on was for park and all the buildings in Phase one of the project, other than townhomes which will come a little bit later.

496

01:03:26.490 --> 01:03:32.370

John Francis: And then, towards the end of the year they'll submit their design review applications to the planning department for the buildings and park.

01:03:33.690 --> 01:03:39.090

John Francis: And then they'll submit their designs to public works and you see for their street and infrastructure design.

498

01:03:41.610 --> 01:03:53.910

John Francis: In 2022 or an early 2022 the developers going to be holding public design meeting for the townhome portion of the project, as well as a second meeting to review and discuss the designer it's a word park.

499

01:03:55.050 --> 01:04:03.330

John Francis: city will continue its own design review of these elements, during that time, to ensure consistency with the approved documents.

500

01:04:04.410 --> 01:04:09.300

John Francis: and to make sure that Community feedback that is provided at public meetings is integrated.

501

01:04:10.680 --> 01:04:11.460 John Francis: as necessary.

502

01:04:12.780 --> 01:04:17.640

John Francis: So these will be followed in the spring, by a pre construction public meeting.

503

01:04:18.690 --> 01:04:34.350

John Francis: during which the developer will share their upcoming construction schedule and we are anticipating that the city will issue permits for streets infrastructure and the first phase buildings around the year of 2022 ahead of the start of construction, of course.

504

01:04:37.440 --> 01:04:38.100

John Francis: and

505

01:04:39.240 --> 01:04:44.130

John Francis: And that the sort of construction, we anticipate will be in the third quarter of 2022.

506

01:04:45.840 --> 01:04:57.930

John Francis: And then, as part of that ui or mitigation measures for the project, the developers also required to have their noise control and admission admissions

minimization plans reviewed and approved by the city prior to construction.

507

01:04:59.130 --> 01:05:02.550

John Francis: And these will be made available for the public when that happens.

508

01:05:03.600 --> 01:05:07.740

John Francis: And then I also just want to note in this green box in the right hand corner of the slide.

509

01:05:08.190 --> 01:05:20.640

John Francis: I thought we've also noted some ongoing Community notification that to verify that the variable developer, will be responsible for throughout the year, and if you'll see this continued on on later slides as well.

510

01:05:22.890 --> 01:05:37.140

John Francis: So in 2023 you'll know a bit of a slow down in terms of items under city reviews since phase one of the projects should be mostly under construction, but I point we anticipate construction phase on buildings to begin in the first or second quarter.

511

01:05:38.850 --> 01:05:48.390

John Francis: And that said with any construction site on the city will be conducting ongoing inspections to ensure quality and safety of all the work needed.

512

01:05:50.250 --> 01:05:58.470

John Francis: And then annual public construction means will commence at the beginning of 2023 and continue every six months, throughout the duration of construction.

513

01:06:01.980 --> 01:06:03.450 John Francis: And then 2024.

514

01:06:04.650 --> 01:06:08.610

John Francis: So construction abreast of our park will commence in early 2024.

515

01:06:09.870 --> 01:06:19.560

John Francis: And the developer will begin outreach to the Community to identify members of an open space advisory committee which door is going to talk about a little bit further detail couple minutes.

01:06:20.760 --> 01:06:28.740

John Francis: Around midway through the year the developer is anticipated to begin the designer the process for the second phase of the project.

517

01:06:30.390 --> 01:06:38.220

John Francis: Which again kind of kicks off with their some middle of a phase application, which I mentioned earlier, that they just submitted for the phase one.

518

01:06:38.850 --> 01:06:47.880

John Francis: And this, this would trigger additional required meetings related to building an open space design, which I haven't outlined here in detail, but would look similar to.

519

01:06:48.630 --> 01:06:57.180

John Francis: The kinds of design meetings that I described for phase one so those might start happening in 2024 may continue into 2025.

520

01:07:01.320 --> 01:07:13.950

John Francis: So in 2025 in addition to regular scheduled construction meetings, the open space advisory committee would have its formation meeting and the first half of the year just prior to the completion of construction and most of the project phase one.

521

01:07:15.090 --> 01:07:24.120

John Francis: and annual committee meetings will begin leader in here a few months after the first residence you gain in the streets and parks or public.

522

01:07:26.400 --> 01:07:34.020

John Francis: And again, and then again will have phase two meetings, probably in 2025 and even possibly into early 2026.

523

01:07:35.430 --> 01:07:50.250

John Francis: So with that kind of brief overview of the next five years i'm going to hand the baton over to Nora who's going to again provide additional information and detail on that Community engagement elements that I just walk through a schedule.

524

01:07:52.380 --> 01:08:02.460

Nora Collins: and strong and yeah it's just mentioned i'm going to walk you through kind of the nitty gritty detail of what some of these meetings and how this outreach works.

01:08:03.330 --> 01:08:10.530

Nora Collins: From today, all the way through the open space committing in that will go on to the future, so.

526

01:08:11.460 --> 01:08:24.720

Nora Collins: The next few years, I and then my partner Claire at bridge housing will act as your Community outreach coordinators any question you have anytime on what's going on in the project, you can feel free to reach out to us and we'll get back to you.

527

01:08:26.010 --> 01:08:31.950

Nora Collins: Whether it's a question about how the affordable housing works or just a reminder of what timing updates are.

528

01:08:33.090 --> 01:08:41.070

Nora Collins: Our emails and outreach will be on the website people can reach out whenever they need and really want to continue to be.

529

01:08:41.940 --> 01:08:52.260

Nora Collins: Here, for any questions or concerns that may come up will be boots on the ground will be designing the horizontal and vertical infrastructure and really knowing and the intimate details of what's happening.

530

01:08:53.400 --> 01:09:01.050

Nora Collins: But in addition to that, we want to make sure you don't just have to reach out to us if you have questions, we want to be managing our Community outreach.

531

01:09:01.830 --> 01:09:14.700

Nora Collins: and want to provide specific notice the organizations that many of you all, are part of today and that the city, along with us identified as key neighborhood leaders to ensure that you all are aware of what is going on.

532

01:09:15.720 --> 01:09:22.260

Nora Collins: So we providing specific notice to the President of the westwood park neighborhood association a resident of oh my.

533

01:09:23.010 --> 01:09:32.400

Nora Collins: The President of the sunny side neighborhood association or their designee an employee student or trustee of the city college of San Francisco as well as an employee ever had in high school.

01:09:33.420 --> 01:09:42.990

Nora Collins: there's anyone else who wants to make sure that they are specifically on that list, please don't hesitate to let us know and, in addition to that will be creating a listserv.

535

01:09:43.560 --> 01:09:52.380

Nora Collins: And the listserv you know we have emails from the majority of folks over the last couple of years that people have reached out via the website and will be putting together a more formal.

536

01:09:53.220 --> 01:10:01.200

Nora Collins: listserv that will help guide our quarterly updates that john mentioned a little while ago, what are the next slide john.

537

01:10:05.490 --> 01:10:14.670

Nora Collins: awesome so, you know as john mentioned will be having a number of different meetings over the course roughly three three to four a year as we get ready to kick off construction.

538

01:10:14.910 --> 01:10:20.370

Nora Collins: We want to make sure that everyone knows about those meetings with plenty of time and that's really what the service for.

539

01:10:20.850 --> 01:10:32.460

Nora Collins: So we'll be advertising via the listserv email social media or website letting everyone know four weeks prior to our meeting that it's happening and we'll send out another email and update two weeks prior.

540

01:10:34.890 --> 01:10:39.510

Nora Collins: You know, in case you can't make it or in case there's something that comes up we'll be.

541

01:10:40.140 --> 01:10:46.950

Nora Collins: posting written summaries, in coordination with le wt and planning staff to make sure that we're really doing a good job of indicating.

542

01:10:47.640 --> 01:11:01.800

Nora Collins: All the comments that were made and that we've and what we heard at the meetings and we'll be placing those presentations on our website, as well as sending them back to to planning for to be posted on the department's website.

01:11:04.620 --> 01:11:05.460

Nora Collins: Under the next stage.

544

01:11:07.170 --> 01:11:18.450

Nora Collins: So that is really you know got that going on, when we're going through the next design and an infrastructure phase as john mentioned, and as we spoke to.

545

01:11:19.140 --> 01:11:27.240

Nora Collins: As we were going through the development agreement process him really important that we want to make sure that we have continued outreach and Community environment.

546

01:11:27.600 --> 01:11:32.370

Nora Collins: For the lifelong of the park, and so what that became was the open space advisory committee.

547

01:11:32.850 --> 01:11:39.780

Nora Collins: And the goal is to make sure that the communities is playing an active role and how the park is being used, how the.

548

01:11:40.440 --> 01:11:47.490

Nora Collins: What type of events for hosting how the operations are being run and we want to make sure we're meeting at least once a year.

549

01:11:47.850 --> 01:11:57.390

Nora Collins: To to have that conversation, and we want to make sure that that all of those details are being provided to the city, so that we can you know really say that here we are.

550

01:11:58.680 --> 01:12:06.900

Nora Collins: working through working through the ongoing operations and so that list of the folks that are going to get involved as a little bit more extensive.

551

01:12:07.830 --> 01:12:18.420

Nora Collins: we've got westwood park LM I sunny side city college, we want to make sure that folks down on ocean avenue who own a business, there are involved in that we're coordinating with them.

01:12:19.260 --> 01:12:35.700

Nora Collins: The President of the Hoa is will now have buildings on site, as well as a designee from the townhouses reardon and then to at large seats that will be dependent likely residents, either at mercy and or ocean avenue.

553

01:12:36.810 --> 01:12:38.580

Nora Collins: And you can go to the next slide.

554

01:12:40.650 --> 01:12:44.040

Nora Collins: So, with the that goal, our.

555

01:12:45.840 --> 01:12:51.180

Nora Collins: first meeting is expected to be held in 2025 a little bit before the park opens.

556

01:12:52.800 --> 01:12:57.750

Nora Collins: And the goal of the first meeting is really to as a community and, as a group.

557

01:12:58.110 --> 01:13:11.220

Nora Collins: Set the bylaws set the rules and determine how these these meetings look moving forward, how we can make sure that we're making the best use of the park, how we can make sure that events that we have are for everyone in the Community.

558

01:13:12.480 --> 01:13:19.590

Nora Collins: And how people can know about what's happening and and let's go down to the park so similarly to our outreach during.

559

01:13:20.310 --> 01:13:30.390

Nora Collins: The design phase of the project will be continuing to do outreach about meetings and parks and park work through our project listserv and other available.

560

01:13:31.110 --> 01:13:40.110

Nora Collins: outlets via our social media pages and things along those lines and continuing to make sure the city knows what's going on in the park in the park.

561

01:13:41.430 --> 01:13:46.950

Nora Collins: And then I do want to do a deep dive into what's going to be happening during construction So if you want go to the next slide john.

01:13:48.570 --> 01:14:05.400

Nora Collins: So well Claire and I will be managing onset kind of being your everyday Community liaisons during the design phase will have an onsite construction Community liaison that we will introduce you to don't know exactly that's going to be at this point, prior to the start of construction.

563

01:14:06.570 --> 01:14:15.150

Nora Collins: we're going to be having that meeting in 2022 where we're going to walk you through our schedule what the timeline looks like who that 24 hour.

564

01:14:15.690 --> 01:14:21.360

Nora Collins: Who the construction liaison is who the 24 hour number is and.

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01:14:22.350 --> 01:14:29.130

Nora Collins: In addition to that you know that's going to be our kickoff as we move forward we're going to be continuing to have those meetings will have them twice a year.

566

01:14:29.460 --> 01:14:38.190

Nora Collins: will be reaching out via our listserv and via other public notification when we are aware of any after hours work or goals to do that at least seven days prior to the event.

567

01:14:38.700 --> 01:14:42.990

Nora Collins: And really want to make sure that every one of the community knows what's going on.

568

01:14:43.530 --> 01:14:50.850

Nora Collins: We want to want to be an open book, we want to talk about the days that are going to be long and we want to talk about when we're getting close to having the park ready.

569

01:14:51.600 --> 01:14:58.860

Nora Collins: You guys gonna be able to see it as you're walking around it's folks are walking up to city college and just really want to make sure that.

570

01:14:59.400 --> 01:15:04.410

Nora Collins: Everyone knows and everyone feels like they have someone they can reach out to they have any questions about what's happening.

01:15:05.370 --> 01:15:17.460

Nora Collins: And then, as previously mentioned, we are already started city college meetings to make sure that we are coordinating our construction timeline and trying to minimize impacts, as we can kind of coordinate those meetings together.

572

01:15:19.260 --> 01:15:35.880

Nora Collins: And then perfect and as channel so mentioned, we have a few specific instruction measures that will need to finalize and needs to be approved by the city prior to starting construction, in particular, that will be the noise control plan and the measurement is minimization plan.

573

01:15:37.620 --> 01:15:50.880

Nora Collins: And those will be public documents once they're approved so that's really it from a deep dive into how this exhibits going to come to life and how our outreach is going to continue moving forward.

574

01:15:51.540 --> 01:16:08.100

Nora Collins: really grateful for the guidance and leadership and really and working with john now and what really want to continue to have have conversations with the Community and continue your involvement as we bring this to life so go ahead and john unless you have any.

575

01:16:08.130 --> 01:16:16.110

John Francis: Questions or open and others that's great, I just wanted to mention, you know show my contact information here emails The easiest way to get me.

576

01:16:17.160 --> 01:16:21.180

John Francis: And also just note, of course, that it was also at the top of the meeting, we have our last.

577

01:16:22.380 --> 01:16:31.800

John Francis: cic meeting on June 14 we do you know, we want to hear your feedback here on on this these Community outreach ideas.

578

01:16:32.700 --> 01:16:46.260

John Francis: But you know, like if if you have other thoughts, you know in between now and June, you know we wanted to have another opportunity to discuss that and answer any additional questions that might come up in the meantime.

579

01:16:47.490 --> 01:16:59.430

John Francis: So that's going to be our main agenda item, you know next there's any final CC business and hopefully we get to do some sort of celebration that folks hopefully I have in the works at that time.

580 01:17:01.530 --> 01:17:03.930 John Francis: So thank you and we are very good. 581 01:17:05.010 --> 01:17:05.550 John Francis: answer questions. 582 01:17:07.380 --> 01:17:11.310 jon winston: All right, well, thank you for a great presentation, can you hear me yes. 583 01:17:12.960 --> 01:17:16.440 jon winston: I guess we'll go to questions from the cic committee members. 584 01:17:17.700 --> 01:17:18.510 jon winston: Who has questions. 585 01:17:18.900 --> 01:17:20.160 Michael Ahrens: Is it alphabetical. 586 01:17:21.120 --> 01:17:22.440 jon winston: Is whoever's talks first. 587 01:17:22.830 --> 01:17:26.280 Michael Ahrens: All right, also co stars first that first I want to thank everybody. 588 01:17:27.300 --> 01:17:36.030 Michael Ahrens: i've been on this i've been working on this project for over five

589

process and.

01:17:36.420 --> 01:17:47.340

Michael Ahrens: I want to thank everybody on the committee and also thank everybody from the city and from the developers for answering our questions over that period of time now here's some questions, I think the best way to do is just throw them out.

years, been on the committee for almost five years but it's been a long, long

01:17:49.230 --> 01:17:52.860

Michael Ahrens: And I think Nora The first one is to Nora or anybody else can answer it.

591

01:17:54.930 --> 01:18:00.330

Michael Ahrens: You start to answer the question because it's very important to us that we have a coordination with city college.

592

01:18:00.870 --> 01:18:11.790

Michael Ahrens: As you know, the development at city college if it proceeds is very big also, and so do we as a Community and i'm president of the West park association Member.

593

01:18:12.330 --> 01:18:20.220

Michael Ahrens: head representative on this committee, but we have an opportunity not only to comment on your development but also city colleges and also.

594

01:18:20.940 --> 01:18:28.530

Michael Ahrens: there's going to be a lot of disruption, are you and what have you done so far, since March I think your first thing you said was going to be on march 15 or.

595

01:18:28.890 --> 01:18:35.940

Michael Ahrens: What have you done to coordinate that and how much can the Community find out about what that coordination is this point going forward.

596

01:18:36.510 --> 01:18:48.510

Michael Ahrens: So that's my first question and i'm not sure to give you all the questions because it's really anybody could probably answer it Joe now the second question joker trial for you and I spent a lot of time together over the past five years.

597

01:18:49.740 --> 01:18:50.790

Michael Ahrens: And I know you're.

598

01:18:51.240 --> 01:19:06.300

Michael Ahrens: you're stuck you're on the phone, I can see that, and you I know you're working on the financing or somebody working on the financing, but I asked a question the last meeting and they differed it hasn't answered is this a reality, are we really going forward, are we going to get the public.

01:19:07.380 --> 01:19:17.310

Michael Ahrens: private financing gift not is this project, going to be delayed, and if so do we have to reinstitute this committee so that's my question to you, Joe.

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01:19:18.060 --> 01:19:29.700

Michael Ahrens: And what anybody else My next question is to Jen low or anybody else from the city and the supervisors office i've worked very closely with Jana she's been very cooperative with me and all the questions i've had in this committees had.

601

01:19:31.050 --> 01:19:46.440

Michael Ahrens: Most of the committee members last time suggested that this not sunset but all of a sudden i'm hearing today that, thank you very much you're gonna have a party, this is going to send set in the if there's no financing your finances in question, why are we setting setting and.

602

01:19:48.150 --> 01:20:01.140

Michael Ahrens: That sometime the parish supervisor indicated, maybe we wouldn't send said, if it were there still a need for this committee so that's my question, I guess, to gen or to Supervisor is he struck off the line my last question is very simple question.

603

01:20:02.790 --> 01:20:17.730

Michael Ahrens: I think the comments from the citizens of this city, have been very helpful to all of us on this committee and this can be much more difficult for them to do that now that the committee if the Committee does sunset So the question I have is.

604

01:20:18.870 --> 01:20:29.460

Michael Ahrens: Can somebody if they're a citizen somebody sent a notice someplace something like the request for notice and say I was even notice of all these things so that that individual and westwood park or sunny side or wherever.

605

01:20:29.880 --> 01:20:35.010

Michael Ahrens: can get notice at the various meetings that you've been talking about So those are my questions.

606

01:20:39.120 --> 01:20:41.580

jon winston: and wants to I can remember the first question anymore.

01:20:42.930 --> 01:20:44.820

John Francis: Because of that city college.

608

01:20:48.270 --> 01:20:48.810

John Francis: Oh good.

609

01:20:48.870 --> 01:20:50.700

Michael Ahrens: yeah I mean the first question that city college.

610

01:20:50.760 --> 01:20:51.330

Michael Ahrens: city had.

611

01:20:52.290 --> 01:21:06.090

John Francis: yeah so we have had, I think, since our last we last met one and one additional meeting with city college we've sort of cut I think we're going to be meeting probably every other month.

612

01:21:07.080 --> 01:21:27.690

John Francis: With with staff and so far it's been pretty high level sharing of schedules, you know kind of sharing of like you know base map information and kind of some technical details between you know city college engineers and invaluable engineers.

613

01:21:28.890 --> 01:21:30.420

John Francis: On kind of technical stuff.

614

01:21:31.470 --> 01:21:51.360

John Francis: And and that's sort of been it so far, you know as we, as we get more into additional discussions, and you know the schedules for both projects solidify a little bit more in the coming months, you know I think there'll be additional avenues for coordination in terms of specific.

615

01:21:53.820 --> 01:22:01.860

John Francis: You know items that we're going to have to make the making sure like you know that you know, construction and elbow and construction on.

616

01:22:03.300 --> 01:22:21.960

John Francis: On city college, are you know deeply coordinated so that you know, there is to minimize as much you know impact to the surrounding neighborhood as possible, so I you know I don't have a so far it's mostly mostly been information

sharing about each other's you know plans and schedules.

617

01:22:23.100 --> 01:22:29.370

John Francis: So that's where we're kind of at right now it's you know it's it's most it's just it's IT staff level coordination.

618

01:22:33.300 --> 01:22:43.410

Michael Ahrens: Okay well my only comment would be that if this committee were to continue I think it's crucial that somebody because the continuation, from this point forward after June, and when we.

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01:22:44.010 --> 01:22:51.210

Michael Ahrens: Apparently do sunset the continuation will be for one purpose only really designed and that's way out in the future.

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01:22:51.690 --> 01:22:59.640

Michael Ahrens: And I think it's very crucial now that city College and the developers coordinate something, because the backyard on Plymouth.

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01:23:00.270 --> 01:23:15.960

Michael Ahrens: it's going to be very devastating to westwood park unless there's a coordination, and so I thank you for coordinating, but I would hope that we could get feedback somehow to the Community on that coordination, if this committee still exists, and if it doesn't I don't know how you do it.

622

01:23:17.490 --> 01:23:32.640

Michael Ahrens: So that's my second question just reminders to Joe or anybody else on the phone about is this project really going forward and let it go, but I really having a project are we are you having problem getting your financing, do you think this is going to be stalled out longer.

623

01:23:34.230 --> 01:23:41.670

Nora Collins: hey Michael I can take that, and so our our financing plan remains the same as it was when we went through.

624

01:23:42.090 --> 01:23:49.800

Nora Collins: It about an agreement and approvals this summer we've been continuing to move forward with our design, both from a horizontal and vertical standpoint.

625

01:23:50.280 --> 01:24:00.870

Nora Collins: committing to commit dollars every day to further investment, the

project and are moving very much full speed ahead with the intention of the schedule that john laid out today.

626

01:24:01.770 --> 01:24:03.660

Michael Ahrens: Are you having any problems getting that financing.

627

01:24:04.230 --> 01:24:04.920 Nora Collins: At this point now.

628

01:24:07.590 --> 01:24:08.790 Michael Ahrens: So we should be.

629

01:24:09.870 --> 01:24:16.440

Michael Ahrens: you're reasonably confident, then, that the schedule that we seen today is going to be fulfilled.

630

01:24:16.920 --> 01:24:27.420

Nora Collins: There are obviously there are continue, there are a lot of things that go into that schedule, including our infrastructure construction infrastructure approvals are mapping approvals.

631

01:24:28.770 --> 01:24:34.920

Nora Collins: As well as you know, there are four different parcels as well as the townhomes that are all going to drive exactly when that first date starts.

632

01:24:36.120 --> 01:24:51.030

Nora Collins: But, as of today, all systems look good as continuing to move forward and and still targeting that 2020 2022 horizontal horizontal start with vertical starting in 2023 Okay, thank you.

633

01:24:52.590 --> 01:25:02.700

Michael Ahrens: But Jen I it's probably impossible for you to answer that question, but is there any possibility that if things come up to the committee might be.

634

01:25:03.780 --> 01:25:04.380 Michael Ahrens: Continued.

635

01:25:05.850 --> 01:25:07.410

Michael Ahrens: where's or we really sent setting.

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636
01:25:09.360 --> 01:25:14.250
Leigh Lutenski: up like this is Li gen and the supervisor had to leave at seven.
637
01:25:14.760 --> 01:25:16.260
Leigh Lutenski: Do another Community meeting.
638
01:25:17.460 --> 01:25:20.010
Leigh Lutenski: I will make sure she gets that question for me okay.
01:25:20.070 --> 01:25:33.210
Michael Ahrens: that's fine my last question is a softball think if if if an
individual really want to notice i've assumed a subway they can get it like
westwood park or sunny side resident, they want to be notified of all the meetings
like.
640
01:25:34.200 --> 01:25:39.810
Michael Ahrens: there's some processes, we set up, so they could do that, since
there won't be a SEC anymore possible.
641
01:25:40.380 --> 01:25:52.530
Nora Collins: Yes, that will be through our listserv Mike and we will be sending
out an email to everyone and that you can circulate through the various lists
service as well it's posting on our website, a place to sign up for it in the
coming month.
642
01:25:53.190 --> 01:25:55.680
Michael Ahrens: Okay, thank you all for answering all my questions that's it.
643
01:25:56.340 --> 01:25:56.760
Nora Collins: Thank you.
644
01:25:58.140 --> 01:26:00.420
jon winston: Anything else from other members of the committee.
645
01:26:01.620 --> 01:26:05.070
Amy O'Hair: I have a question regarding the.
646
01:26:06.870 --> 01:26:16.410
Amy O'Hair: On pages i'm looking at the memo the more detailed document about the
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Community engagement process and i'm looking at pages eight to 10 about the.

647

01:26:17.520 --> 01:26:22.470

Amy O'Hair: Noise the the noise and air quality.

648

01:26:23.490 --> 01:26:30.600

Amy O'Hair: Construction measures and i'm just i'm just wondering why, with all the transparency and Community engagement.

649

01:26:31.830 --> 01:26:32.250

Amy O'Hair: The.

650

01:26:34.080 --> 01:26:45.780

Amy O'Hair: bullet points indicate that the noise monitoring log and the dust control log will not be posted but will only be made available, upon request.

651

01:26:47.070 --> 01:26:53.160

Amy O'Hair: And i'm just wondering why not just make those part of the public engagement and have them.

652

01:26:54.450 --> 01:26:59.190

Amy O'Hair: You know freely available without somebody actually having to go through the hurdle of.

653

01:26:59.910 --> 01:27:03.420

Amy O'Hair: Asking for it from whoever is uh.

654

01:27:04.050 --> 01:27:15.390

John Francis: yeah amy I can take that I don't I don't think the intention was to require anyone to have to request it, I don't actually have the language in front of me.

655

01:27:16.290 --> 01:27:22.170

Amy O'Hair: very clear, it says available to the accessible to the public, upon request, in both cases it's.

656

01:27:22.260 --> 01:27:23.490 John Francis: Upon request is not.

657

01:27:24.150 --> 01:27:25.620

Amy O'Hair: available to the public period.

658

01:27:26.040 --> 01:27:28.980

John Francis: Sorry amy, can I ask you is.

659

01:27:30.240 --> 01:27:45.420

John Francis: The language in so there's two parts of that and I know there's there's language in blue, which is from the the da exhibit and then there's language in green, that is what we're trying to planning how we're planning to implement that.

660

01:27:45.690 --> 01:27:46.230

I believe.

661

01:27:48.030 --> 01:27:55.920

Amy O'Hair: yeah yeah these pages do have have any there's no Green commentary or recommendations from the Department.

662

01:27:55.920 --> 01:27:56.340

John Francis: Though.

663

01:27:56.730 --> 01:28:15.030

Amy O'Hair: I hope pages nine and 10 there are other solid blue plus there's no mention of air quality monitoring that's not on there only dust and noise and again that's another area that sonny sides, been very concerned with having transparency and accountability.

664

01:28:16.020 --> 01:28:32.070

John Francis: Well, the the the two the two plans the admissions and the noise, our intention is to post those on the planning department's website, I apologize if there was any confusion within the language.

665

01:28:33.180 --> 01:28:42.660

John Francis: Our our Our intention is absolutely to post them on the department websites, so I can rescue I have rest assured that I can hopefully reverses for with that.

666

01:28:43.830 --> 01:28:48.360

John Francis: As far as the air quality, you know that the the exhibit.

01:28:50.310 --> 01:28:58.710

John Francis: The exhibit our didn't mention that specifically so I didn't so when we drafted this we didn't have a specific.

668

01:29:00.420 --> 01:29:09.540

John Francis: methodology that in mind for that, but we can certainly discuss air quality matters I don't actually know the exact air quality measures required per the.

669

01:29:10.650 --> 01:29:27.600

John Francis: mmr piece for the project and the ir off the top my head, but we can certainly look into that and figure out the best way to communicate the information related to those monitoring reports to the Community as they become available.

670

01:29:28.530 --> 01:29:31.920

Amy O'Hair: Okay, thank you i'd like to be in contact with you in the future about this.

671

01:29:32.160 --> 01:29:34.200

John Francis: Absolutely okay great thanks.

672

01:29:35.940 --> 01:29:36.510 jon winston: anybody else.

673

01:29:37.860 --> 01:29:46.410

Mark Tang: Have a question first I I do want to reiterate what I said about thinking you know the city staff, the committee and the public for this long term.

674

01:29:46.410 --> 01:29:48.450

Engagement really great.

675

01:29:50.280 --> 01:30:05.100

Mark Tang: I do also agree that we probably shouldn't sunset the CAC I earlier supervisor malabar mentioned that there was some consideration of joining it with the now defunct I think police station.

676

01:30:05.790 --> 01:30:12.300

Mark Tang: Stacy and I think that's a good idea, because there are more things here as we seen earlier in the first presentation.

01:30:13.230 --> 01:30:28.320

Mark Tang: That affects the visibility of their entire Community, not just this project, so I do hope that that continues in some form my question and she is also on the noise and emissions plan and specifically on the air quality.

678

01:30:29.340 --> 01:30:38.760

Mark Tang: components with wildfires they're likely to be ongoing and we're going to see them every fall and you know if during construction.

679

01:30:39.540 --> 01:30:51.630

Mark Tang: If there's a lot of dust being kicked up through construction construction activities that, is there a consideration for the particular matter to be controlled or either stop work on construction.

680

01:30:52.830 --> 01:30:54.870

Mark Tang: During hike sequences of pm.

681

01:30:56.130 --> 01:31:06.210

Mark Tang: And that may be more details than you might be able to answer, but I hope that that's something that's in the plan to protect the Community, a trend these experiences.

682

01:31:07.140 --> 01:31:23.220

Nora Collins: So I can start to answer that a little bit mark and so air quality, just to take a step back in our air quality plan is split into two pieces it's emissions manifestations and our desk control, and so we had a desk control plan that was.

683

01:31:24.660 --> 01:31:26.340 Nora Collins: submitted that.

684

01:31:27.570 --> 01:31:42.480

Nora Collins: Basically, has a number of different monitoring times and we have to make sure we're putting together a plan that has all of our dust generating activity and we have to make ensure that during the death monitoring times we are.

685

01:31:43.740 --> 01:31:52.620

Nora Collins: Measuring that activity and, if anything, anything happens, we have to basically take a pause and say Okay, how are we handling the DAS there's too much stuff right now let's water it and.

01:31:52.950 --> 01:32:00.720

Nora Collins: To be honest, this is like not exactly my area of expertise so there's like a whole level of detail that our construction folks could walk you through what a much better.

687

01:32:01.200 --> 01:32:08.160

Nora Collins: Reality than I could, but we have you know we'll put together a plan we're okay here are the dusty areas, this is where we think they're going to be the most does.

688

01:32:08.430 --> 01:32:18.780

Nora Collins: This is what's going to happen if we hit a certain level it's a level above that, then we have to stop everything like there are plans put in place that needs to be approved by the city to manage that test and ensure that.

689

01:32:19.980 --> 01:32:22.020

Nora Collins: That we're not having a negative impact on air quality.

690

01:32:24.780 --> 01:32:26.880

Mark Tang: Okay, thank you, I just looking for.

691

01:32:27.930 --> 01:32:37.260

Mark Tang: i've seen some test plans and other projects and sometimes they've been it's been fairly easy to explain away like sequences.

692

01:32:37.980 --> 01:32:48.420

Mark Tang: Due to fall, or any other conditions in the neighborhood so i'm just looking that there are more stringent controls here, considering this is right, this project templates right against some.

693

01:32:48.840 --> 01:32:56.220

Mark Tang: single family housing westwood park and some schools to so that would just be more my comment, thank you, interested.

694

01:32:57.960 --> 01:32:58.800 jon winston: anybody else.

695

01:33:01.980 --> 01:33:04.980

jon winston: Had a question about the open go ahead who's that.

01:33:07.140 --> 01:33:08.010 jon winston: Somebody want to see.

697

01:33:09.780 --> 01:33:16.080

jon winston: Had a question about the open space advisory committee, I assume that will be sponsored by the developer.

698

01:33:18.210 --> 01:33:20.340

jon winston: team said is that correct.

699

01:33:22.740 --> 01:33:23.670 Nora Collins: that's correct.

700

01:33:25.020 --> 01:33:25.440

Nora Collins: Yes.

701

01:33:25.920 --> 01:33:42.540

jon winston: He moved on the screen Okay, and so, how if someone were interested in becoming a part of the mini have a day go about applying and who would who they applied to and how would they be vetted by whom exactly how would that work.

702

01:33:44.310 --> 01:34:01.770

Nora Collins: yeah so i'm in order to kind of handle some of that we want to make sure that we had representation from a number of following a number of neighborhood groups, including western part of my my sunny side city college kind of what I walked through earlier and.

703

01:34:04.050 --> 01:34:05.400

Nora Collins: How and so.

704

01:34:06.630 --> 01:34:13.290

Nora Collins: I we haven't put together an exact plan on if we received, you know for notified for applications from westwood.

705

01:34:13.890 --> 01:34:24.930

Nora Collins: And versus and to applications from businesses on ocean avenue, and you know how exactly how that process is going to work for the most part, that you know, there are organizations.

01:34:25.260 --> 01:34:33.870

Nora Collins: That kind of manage Community outreach within each of these groups and we'd want to work with the President of the West park association or the President.

707

01:34:34.380 --> 01:34:46.350

Nora Collins: Of Sony scientific about who the right partner is and and you just know that these will be open meetings so there'll be opportunities for others to join, but that hasn't been fully determined at this time john.

708

01:34:47.130 --> 01:34:57.540

jon winston: Okay, and use large seats, but it's like they're at large from that particular constituency which is fine, I think mercy avalon should definitely have some.

709

01:34:58.020 --> 01:35:06.780

jon winston: input into the into the open space more than as much as anybody else but maybe a couple of truly at large seats, or maybe just one you know from I don't know.

710

01:35:07.980 --> 01:35:15.690

jon winston: Speaking as an at large Member of this committee, I think it's been it's important to have someone who doesn't actually answer to any particular constituency, but to the city as a whole.

711

01:35:16.980 --> 01:35:26.340

John Francis: But it's a good question, I think we can also think through that a little bit more, you know, over the next month, and you know come back with some thoughts next CC me.

712

01:35:29.100 --> 01:35:29.760

jon winston: Okay.

713

01:35:31.350 --> 01:35:45.870

jon winston: All right, and I guess some people were concerned about the there is a plan to I guess it's already been touched on, but we do have some things in the works to bring back not this committee in the future, but another committee and.

714

01:35:47.760 --> 01:35:50.190

jon winston: As I said in last month last month's meeting.

01:35:51.300 --> 01:35:56.670

jon winston: The old bubble over balboa station area plan CAC sunset in.

716

01:35:57.690 --> 01:36:15.600

jon winston: Three or four years ago, already and left a lot of loose ends and you know that the M still i'm still not sure where the m is terminating and there's there's this the new office building that's going up and there's the intersection of San Jose and ocean in Geneva and.

717

01:36:16.740 --> 01:36:24.810

jon winston: As well as the new construction up and down ocean avenue and and our project here and city college, so it seems like there's.

718

01:36:25.650 --> 01:36:35.370

jon winston: there's a need to have a CSU to coordinate this and brand be a clearinghouse for Community opinions and an outreach to the Community so.

719

01:36:36.060 --> 01:36:45.630

jon winston: I would just tell everybody to stay tuned because I think it's something's going to happen it won't, be it won't be the bellboy reservoir CAC but this there'll be will be discussing and this is the next and final meaning.

720

01:36:46.170 --> 01:36:52.410

jon winston: we're not it's not just going to be a celebration, but we'll be talking about how to how to move forward into the into the future of this this project.

721

01:36:54.630 --> 01:36:58.620

jon winston: Okay, public comment, who would like to speak.

722

01:37:00.210 --> 01:37:01.770

To speak and you me it's done with Peter.

723

01:37:03.570 --> 01:37:06.810

jon winston: we're going to have a son who's going to moderate but.

724

01:37:07.530 --> 01:37:18.390

seung yen hong: yeah I think Christine and Harry intimacy so because Christine had her hand Harry had a sign down for it so let's start with Harry.

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01:37:19.890 --> 01:37:22.740
Harry Bernstein: Okay, so these are general comments.
726
01:37:24.510 --> 01:37:27.990
jon winston: comments on the on the phone number for.
727
01:37:29.280 --> 01:37:30.150
jon winston: Community engagement.
728
01:37:31.080 --> 01:37:35.250
Harry Bernstein: Okay i'm in the next section swell oh come back then.
729
01:37:35.640 --> 01:37:35.880
Okay.
730
01:37:37.650 --> 01:37:38.490
seung yen hong: i'm Christine.
731
01:37:43.890 --> 01:37:55.470
Christine Hanson: Okay john Francis said a couple of times that the planning during
the beginning of construction and going through planning department will be
consistent with the development agreement.
732
01:37:56.220 --> 01:38:08.460
Christine Hanson: But the development agreement that was approved by the Board of
Supervisors doesn't include or reflect things like the SAS agreement between city
College and the PFC.
733
01:38:09.720 --> 01:38:10.110
Christine Hanson: it's.
734
01:38:11.430 --> 01:38:23.070
Christine Hanson: Then what's in the Development Agreement is there a melon amended
da where can we see that and if there isn't how do they adjust for those
differences.
735
01:38:25.080 --> 01:38:33.270
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Christine Hanson: let's see um and I guess those meetings between city college and

and you guys have started.

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736
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01:38:34.710 --> 01:38:43.350

Christine Hanson: You said that that staff was representing city college, could you be a little more specific, please.

737

01:38:44.520 --> 01:38:49.050

Christine Hanson: And just note that for very much of the plan.

738

01:38:54.600 --> 01:38:56.430

jon winston: christine's Internet connection is.

739

01:38:56.490 --> 01:39:00.690

Christine Hanson: To city college the simpleton are you, am I already two minutes.

740

01:39:00.750 --> 01:39:04.890

jon winston: Here back, no, no, your your connection wavered from it as you get an extra 15 seconds.

741

01:39:05.310 --> 01:39:09.180

Christine Hanson: Okay okay what it what it so.

742

01:39:11.100 --> 01:39:17.280

Christine Hanson: Who has been representing city college, you said staff for much of the planning.

743

01:39:18.030 --> 01:39:29.190

Christine Hanson: You guys have been actually talking not to city college, but their consultants and it does sound like they're talking engineers talking to engineers, which means not even city college engineer.

744

01:39:30.090 --> 01:39:43.440

Christine Hanson: But the waltons working for city college, please know that there's no connection to city college Community when those kind of types of meetings so there's there's not communication going either way.

745

01:39:44.520 --> 01:39:47.880

Christine Hanson: Did you hear what I said about the development agreement, yes, yes.

746

01:39:48.900 --> 01:39:52.560

Christine Hanson: Okay, I think that's it I don't know what you guys mill so I.

747

01:39:52.590 --> 01:39:55.560

jon winston: lost track of your time, but I think you're at about two minutes and 15 seconds.

748

01:39:55.650 --> 01:39:58.290

Christine Hanson: I think I am Okay, thank you.

749

01:39:58.920 --> 01:40:04.470

John Francis: I think I heard, I think I understood your question about I think your question was about the.

750

01:40:05.850 --> 01:40:10.020

John Francis: The easement was it about the easement related to North street.

751

01:40:11.670 --> 01:40:13.440

John Francis: Christine was that your first question.

752

01:40:14.820 --> 01:40:27.570

Christine Hanson: it's even bigger than I mean that's part of it, but it's bigger than that a lot of the things that are in the Development Agreement are not things that, for example, further studies were done.

753

01:40:28.710 --> 01:40:33.570

Christine Hanson: And things changed after after the development agreement was.

754

01:40:36.360 --> 01:40:38.820

Christine Hanson: So how is that going.

755

01:40:41.070 --> 01:40:41.430

Christine Hanson: Any.

756

01:40:43.860 --> 01:40:58.140

John Francis: Right, so I mean i'm not sure I know everything that you're referring to in terms of what the changes were that that change after the development agreement was approved, I know one thing that I have on the top of my mind, because we're working on it right now is that.

01:40:59.040 --> 01:41:01.620

John Francis: The alignment of North street which.

758

01:41:02.790 --> 01:41:17.280

John Francis: Is in the in the dsp the design guidelines is enough location further south than what the easement approved was with city college so we're actually going through right now with.

759

01:41:18.240 --> 01:41:39.480

John Francis: With the development team, and you know our city agencies to amend the development of excuse me, amend that dsd and infrastructure plan to reflect that location change, you know, are making sure that the design works properly, you know it's it's mostly a trance kind of a.

760

01:41:41.430 --> 01:41:51.300

John Francis: transcription I guess you would say i'm i'm not having the right word of that the design just further north, but there are a few other considerations that we have to look into from a design perspective.

761

01:41:51.720 --> 01:41:57.210

John Francis: So you know we're currently looking at that, with our city agencies and with the design team and.

762

01:41:58.260 --> 01:42:08.730

John Francis: With the project sponsor to work through those changes so that's that's one change that I i'm very aware of i'm not sure of some of the other changes that you have in mind.

763

01:42:09.780 --> 01:42:22.260

John Francis: But you know i'm happy to you know it might be more time than we have today to talk about it, so if you want to touch base with me and you know shoot me an email, I can certainly look into those those questions and get back to you with an answer.

764

01:42:24.090 --> 01:42:29.130

John Francis: And then, in terms of city college folks that we are working with.

765

01:42:31.290 --> 01:42:43.440

John Francis: So we're working with Marion lamb, who is a city college employee yeah and then Alberto i'm actually trying to find his last name and my email and I it's.

766

01:42:44.340 --> 01:42:46.200

Christine Hanson: Like I can't remember it but yeah.

767

01:42:46.590 --> 01:42:51.210

John Francis: Nora you have it off the top of your head, but he's also a city college.

768

01:42:51.210 --> 01:42:52.320 Harry Bernstein: Thomas was.

769

01:42:53.070 --> 01:42:54.930

John Francis: Best yeah yes, thank you.

770

01:42:56.220 --> 01:43:09.240

John Francis: And then, and then you are you're correct there are you know, several consultants, you know who are engineers who are represented at those meetings as well, so it's not just it's not just consultants, though okay.

771

01:43:09.540 --> 01:43:16.650

Christine Hanson: yeah because in the past, there was a lot of consultants talking to consultants and really I think that's how a lot of stuff wound up.

772

01:43:16.950 --> 01:43:27.690

Christine Hanson: Going forward, and having to get pulled back, because when it hit the Community, the Community just said whoa whoa hey wait, we already said, we thought you heard you didn't you know.

773

01:43:28.350 --> 01:43:43.530

John Francis: No, I totally understand you know there's I know that there's been a fair amount of staff change over at city college over the last few years, and so I know that sometimes it's hard to keep track of who's doing what but you know Marianne and Alberto, then you know very consistent.

774

01:43:43.620 --> 01:43:52.170

Christine Hanson: they're there in facilities but they're not they're not consultants i'm glad to hear that then there you mentioned those two folks.

775

01:43:53.790 --> 01:43:55.410

Christine Hanson: they're not they're not consultants.

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776
01:43:55.440 --> 01:43:59.430
John Francis: Their direct accounts correct yep they're cynical stuff yes.
777
01:44:00.330 --> 01:44:05.670
jon winston: said yeah and I think Thomas sita your hand went down but and she
wanted to speak also.
778
01:44:06.690 --> 01:44:11.490
seung yen hong: I think too much better still there, to Mr you're done number with
594 right.
779
01:44:12.330 --> 01:44:15.150
seung yen hong: yeah okay oh oh.
780
01:44:15.240 --> 01:44:16.260
seung yen hong: Maybe not sorry.
781
01:44:16.380 --> 01:44:18.120
seung yen hong: Go go for it.
782
01:44:19.080 --> 01:44:21.810
Tomasita Med?l: I can't figure out how to raise my hand on this that's why.
783
01:44:22.920 --> 01:44:34.950
Tomasita Med?l: Thank you, I was wondering, did you say that you just arbitrarily
decide when to monitor the dust and that the dust is not going to be monitored on a
constant level Nora.
784
01:44:38.670 --> 01:44:38.940
Tomasita Med?l: I mean.
785
01:44:39.480 --> 01:44:40.620
John Francis: you're you're.
786
01:44:41.520 --> 01:44:52.950
Tomasita Med?l: gonna is it going to be monitored constantly so that anytime it
goes over the the allowable content that it would be stopped, or you just
occasionally decide Oh well, we'll test it now.
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787

01:44:53.460 --> 01:45:01.770

Nora Collins: Now there's a consistent there's a full monitoring plan that we've put together that will be put together that will ensure consistent monitoring of the desk i'm sorry if I.

788

01:45:02.940 --> 01:45:04.080

Nora Collins: That was confusing earlier.

789

01:45:04.500 --> 01:45:10.020

Tomasita Med?l: Thank you so that means that there will always be it will be always on the monitor will always be on.

790

01:45:12.150 --> 01:45:13.230

Nora Collins: that's my understanding.

791

01:45:14.760 --> 01:45:15.120 Tomasita Med?l: Thank you.

792

01:45:18.600 --> 01:45:24.630

seung yen hong: Thank you i'm so sorry I think there's a phone number ending 594.

793

01:45:28.050 --> 01:45:38.730

1415****594: Okay hi this is Laura from once would Park, I have a number of things to ask john, but I think i'll just call him and do it there, but my my one thing was.

794

01:45:40.830 --> 01:45:48.390

1415****594: read about this provide public knows for scheduled after hours construction, I hope, the plan is not to have a lot of after hours construction.

795

01:45:48.690 --> 01:45:56.340

1415****594: In fact, I wanted to ask, since this project is going to be being built for four or five years and its massive and it's in a residential area.

796

01:45:57.150 --> 01:46:11.940

1415****594: If y'all would just not do construction on Sunday, six days a week, your construction and that the whole area rest for one day because it's gonna be going on for years that was my only comment, thank you.

01:46:14.520 --> 01:46:17.040

seung yen hong: Thank you next is Madeline.

798

01:46:19.440 --> 01:46:25.110

Madeline Mueller: Yes, the last statement reminds me well it's very true of neighbors.

799

01:46:26.250 --> 01:46:40.140

Madeline Mueller: Colleague students do not come on Sunday it's a really good day where it interferes with college activities and that's in the high school activities so everything goes into the mix of course just a few maybe.

800

01:46:41.730 --> 01:46:42.660 Madeline Mueller: When when.

801

01:46:43.920 --> 01:46:53.100

Madeline Mueller: Chris was talking about the new days it also involves some negotiations, especially with john Rizzo and the facilities committees, about the geothermal well.

802

01:46:53.610 --> 01:47:01.860

Madeline Mueller: systems and all of that, I don't know that's not in the original and there was again the famous North road and if i'm hearing that it's moving south.

803

01:47:02.910 --> 01:47:12.480

Madeline Mueller: unilaterally last time you guys met there was a quote wrong slide that showed the north road going back to a position that had been totally.

804

01:47:12.810 --> 01:47:26.220

Madeline Mueller: voted against and it's not in the college's master plan, so I hope that is not going to be an end and the person is giving the slides at all old slide of course North road will be essentially where it is now.

805

01:47:26.850 --> 01:47:36.210

Madeline Mueller: So I hope i'm not hearing that there's some, as I say, sounded like unilateral attempts to break the master plan of the College.

806

01:47:37.560 --> 01:47:38.910

Madeline Mueller: that's what I have to say.

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807
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01:47:42.570 --> 01:47:43.230 seung yen hong: Thank you.

808

01:47:44.520 --> 01:47:49.590

seung yen hong: I see any other hands, but if anyone wants to speak now, you can unmute yourself.

809

01:47:50.040 --> 01:48:00.090

Tomasita Med?l: would like to speak now it's almost eat that I was wondering could bread wibbling or Joe crucial for answer the question that melon just asked where is the north road Where are you planning to.

810

01:48:01.230 --> 01:48:01.800 Tomasita Med?l: Have the north.

811

01:48:03.270 --> 01:48:09.450

Nora Collins: North drought is intended to be, where the north road currently is on the site and per our agreement.

812

01:48:10.590 --> 01:48:14.640

Nora Collins: For the easement agreement that is North road as intended to be up your burden.

813

01:48:17.610 --> 01:48:17.940 Tomasita Med?l: Thank you.

814

01:48:20.010 --> 01:48:24.240

seung yen hong: I see hand of Harry are you waiting for the next item.

815

01:48:33.570 --> 01:48:34.110

Harry Bernstein: Yes.

816

01:48:35.220 --> 01:48:35.610 Harry Bernstein: waiting.

817

01:48:38.070 --> 01:48:38.700 Harry Bernstein: i'll take my end.

818

01:48:40.320 --> 01:48:51.720

jon winston: All right, let's see no more comments from the public let's just do a quick run around the Committee does anybody have any last minute responses to anything they heard in the last 10 minutes.

819

01:48:56.610 --> 01:49:07.620

jon winston: Okay, well, in that case we're going to go to the item five, which is just general public comment and anything that wasn't on the Committee on the agenda for tonight.

820

01:49:10.110 --> 01:49:14.700

seung yen hong: So I see Jennifer but I know Harry you want you to speak so.

821

01:49:18.870 --> 01:49:20.070

seung yen hong: Harry do you wanna go first.

822

01:49:21.930 --> 01:49:22.350

Harry Bernstein: Okay.

823

01:49:23.580 --> 01:49:30.030

Harry Bernstein: Jennifer doesn't mind i'm okay i'm just thinking about the PC.

824

01:49:31.380 --> 01:49:34.560

Harry Bernstein: PC and the city college have had a.

825

01:49:36.510 --> 01:49:56.760

Harry Bernstein: Sometimes in a relationship sometimes been adversarial sometimes they're walking along the same road with different weapons of destruction I don't know how to describe it, but there's three different periods i'm thinking about one is the 1980s, when there was the attempt to build.

826

01:49:57.810 --> 01:50:17.220

Harry Bernstein: Private residences in the south Bay some of the reservoir one was the bellboy reservoir project that was approved last year and the other one is 1550 Evans, which is as PC own site that may or may not have a education building.

827

01:50:18.600 --> 01:50:31.770

Harry Bernstein: built or operated by city college, the problem is that when PC has its assets involved, it goes into secrecy mode.

01:50:32.790 --> 01:50:34.590

Harry Bernstein: Now words back in.

829

01:50:38.100 --> 01:50:52.440

Harry Bernstein: There was the city city college land use, meetings and it had the PC and only wd and people from the mayor's office and the real estate department.

830

01:50:54.090 --> 01:51:03.750

Harry Bernstein: And they would get together and look at the BRCA see meetings and say, well, we plan to do this, and then we got surprised by these reactions.

831

01:51:04.050 --> 01:51:19.410

Harry Bernstein: And how can we micromanage it, the next time to get the way we want to do, and they of course ended up with a you know complete strike in Bowling terms and getting all the pins down getting everything that they wanted, but along the way they.

832

01:51:21.360 --> 01:51:35.130

Harry Bernstein: Again, they were private meetings with these City Hall, on downtown and agency interests and city college and those were not revealed to the College community, for instance.

833

01:51:35.700 --> 01:51:44.580

Harry Bernstein: Richard davi law who's on your committee didn't know about about them, and the same thing seems to be starting now with the PC.

834

01:51:45.210 --> 01:52:01.980

Harry Bernstein: Because they want to get some \$30 million in bond funding from city college and it was a question of how they were going to do it, this also happened back in the 1980s, with that years of the so called reservoir wars and.

835

01:52:03.030 --> 01:52:03.870 jon winston: 10 seconds sorry.

836

01:52:04.200 --> 01:52:14.130

Harry Bernstein: Okay, and just I don't know if i'm sick of it or not, but so predictable and it's not good for for cohesiveness and trust.

837

01:52:17.970 --> 01:52:20.730

Harry Bernstein: Some of the people in this meeting know exactly what i'm talking about.

838

01:52:25.680 --> 01:52:26.430 jon winston: Next, be here.

839

01:52:31.980 --> 01:52:45.450

Jennifer H: So the city is set some very aggressive climate goals, and so my question and my question is okay so has there been any change to the plan for using diesel backup generators.

840

01:52:46.110 --> 01:53:03.630

Jennifer H: Diesel emissions are highly polluting and have a large impact on climate change as well, and then my second question is, will backup generators be associated with each building and how often do they need to be brought up to test them, thank you.

841

01:53:07.980 --> 01:53:09.660

seung yen hong: Thanks next is Kristen.

842

01:53:13.140 --> 01:53:15.300

Christine Hanson: I just want to reiterate that.

843

01:53:23.790 --> 01:53:38.550

Christine Hanson: it's been the only place to actually put information out there, and even though it hasn't been a perfect experience at least it's been a venue and I think it would be really great if it could continue in some form.

844

01:53:40.590 --> 01:53:57.540

Christine Hanson: The as far as there was a i'm sorry this is going back to the meeting, but the con 24 hour contact is that going to be somebody that is available throughout construction or just for the open space and then in kind of a completely.

845

01:53:58.650 --> 01:54:11.910

Christine Hanson: tangent when Harry was talking about the SF PC people may not be aware, but they have their own real estate division, so if you try, for example, to look up any information on one of their properties.

846

01:54:12.420 --> 01:54:24.330

Christine Hanson: You can't like I can look up the information on my neighbors lots and everything I can't look up their information because they have their own special real estate division within this.

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847
01:54:26.010 --> 01:54:26.490
Christine Hanson: anyway.
848
01:54:27.600 --> 01:54:28.500
Christine Hanson: Okay, thanks.
849
01:54:31.110 --> 01:54:37.320
seung yen hong: Thank you, I don't see any other hands, but if you want to speak
now please go ahead.
850
01:54:51.150 --> 01:54:52.230
seung yen hong: john you're muted.
851
01:54:53.190 --> 01:54:56.760
jon winston: Sorry, I saw that there's anybody from the committee have any final
words to say.
852
01:54:59.970 --> 01:55:02.970
jon winston: All right, well seeing none this meeting is adjourned.
853
01:55:04.800 --> 01:55:05.130
jon winston: Thank you.
854
01:55:07.080 --> 01:55:14.250
jon winston: And thank you for the for the great presentations and for the patient
with questions appreciate it, thank you.
855
01:55:15.090 --> 01:55:16.860
John Francis: Thank you john thank.
856
01:55:17.610 --> 01:55:17.970
You.
857
01:55:18.990 --> 01:55:19.620
seung yen hong: Thank you.
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