

San Francisco Planning Department: 55 Laguna St In-Kind Agreement

Post-Completion & Monitoring Update to Market & Octavia CAC | January 22, 2018

Requirement		Status
Monitoring & Reporting	MONITORING: Wood Partners will report to M&O CAC at the end of 2017, 2019, 2021, and 5-year intervals thereafter to update the community and hear feedback.	Done – 1 st update to M&O CAC in early 2018
	PUBLIC INFORMATION: Wood Partners will maintain a page on the 55 Laguna website describing the In-Kind Improvements and posting links to the approved Operations Plans and most current Community Garden interest list.	Drafted – pending edits by City
WALLER PARK		
IKA Requirements	<ul style="list-style-type: none"> Develop an Operations Plan Provide management services, assume maintenance and liability Ensure Waller Park functions as a public open space including equal access for all members of the public. Interagency support: Obtain review and approval by relevant City agencies to ensure accessibility by public 	Operations Plan was completed March 2016.
Public access	<p>Hours:</p> <ul style="list-style-type: none"> 7am-7pm (10/1-3/31) 7am-9pm (4/1-9/30) <p>Park is accessible via Buchanan, Laguna, and Herman streets. An additional breezeway at the Haight Street Art Center is open during business hours.</p>	Waller Park has been accessible to the public since early 2016.
COMMUNITY GARDEN		
IKA Requirements	<ul style="list-style-type: none"> Develop an Operations Plan Provide management services, assume maintenance and liability Ensure that the garden function as a public allotment garden with equal access for all members of the public Operating hours and rules of operation similar to other publicly owned and operated allotment gardens Interagency support: Obtain review and approval by relevant City agencies to ensure accessibility by public 	Operations Plan was completed March 2016.
Public access	<p>Hours: sunrise to sunset</p> <p>The Garden has 56 publicly-accessible garden plots (available to all San Francisco residents, allocated by randomized lottery).</p> <p>Park is accessible via three gated entrances (Palm Lane, Haight Street, and Laguna street). Gates are supposed to be unlocked during open hours.</p>	<p>The garden has been open since early 2017. Garden plots were allocated in January 2017 by a randomized lottery of everyone who had expressed interest (589 people). At that time, 27 plots were allocated to property residents, and 29 to other San Francisco residents.</p> <p>The City has received a complaint that some of the gates have been locked during Garden open hours. We asked Wood Partners to correct this issue in October 2017, and it has since been resolved.</p>

<p>Other requests by City</p>	<ul style="list-style-type: none"> • SIGNAGE / BULLETIN BOARDS: The City requested that bulletin boards be placed at each entrance, in order to ensure that visitors to the site are aware that the garden is publicly accessible and know how to request to be added to the waiting list. The City also requested that a more general bulletin board (that community members can post to) be provided at the site. • WATER / IRRIGATION: although there is automatic drip irrigation in the beds, gardeners need an easily-accessible source of additional water. We requested that a hose bib be installed in every other raised garden bed. • SOIL: the existing planting medium is almost pure sand, which is not appropriate for many crops. At the end of the growing season in Winter 2017, Wood Partners should add 4-6 inches of a vegetable-appropriate top soil atop all of the raised beds (they should try to coordinate with members to find the least disruptive time, and allow people to opt out). 1-2 times a year, they should also bring in at least a couple of cubic yards of finished compost, particularly since the site does not provide an area for compost creation. 	<p>Wood Partners posted bulletin boards in early 2017 but with insufficient information; in October 2017 the City requested that the information be updated, and it has now been resolved.</p> <p>Four above ground spigots have been installed, and additional coil hoses have been purchased.</p> <p>Top soil and compost have been made available in the shed, and Wood Partners has contacted plot holders by email to see if they would like Wood Partners' landscapers to assist in adding amendments.</p>
<p>COMMUNITY FACILITY (HAIGHT STREET ART CENTER)</p>		
<p>IKA Requirements</p>	<ul style="list-style-type: none"> • Develop an Operations Plan • Rent-free community center/facility. • Engage community stakeholders, Planning Dept, and others in a TBD process to develop a range of program options for the community center and identify a potential operator of the facility. • Operations plan should summarize the range of programmatic options developed through the public process. • Identify operator and term of operations. • Provide details on how a change of operator will be handled. • Ensure that the facility functions as a community facility included equal access for all members of the public, similar to other publicly owned and operated community centers. • Interagency support: Obtain review and approval by relevant City agencies to ensure accessibility by public 	<p>Operations Plan was completed May 2016.</p>
<p>Public access</p>	<p>Hours: 5 days/week, 6 hours/day (plus workshops)</p> <p>HSAC programs will be accessible to the public, according to the "Haight Street Art Center Programming Plan" in the Operations Plan (Attachment 2).</p>	<p>Haight Street Art Center (HSAC) officially opened July 1, 2017. In its first six months, HSAC's approximately 40 free public program events included: public printing demonstrations, hosted gallery tours, poster art lectures and panel discussions, children's art classes and elementary school field trips, community association meetings, figure drawing workshops and exhibition openings. In total, this programming served over 5,000 participants. It will be fully maintained in 2018.</p> <p>In 2018, HSAC will develop additional formal educational programming.</p>

		<p>Buy April, the Center will post and promote public classes, workshops and demonstrations in: Introductory Screen Printing, Advanced Screen Printing, Illustration, Digital Imaging, Youth Art Introduction and Graphic Design Theory. Special group programs will be included. Together, this programming will amount to three to five scheduled classes per week.</p>
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